

Courtesy the artist Robyn Bauer http://bauerbower.blogspot.com/2015/04/paintings-of-brisbane.html

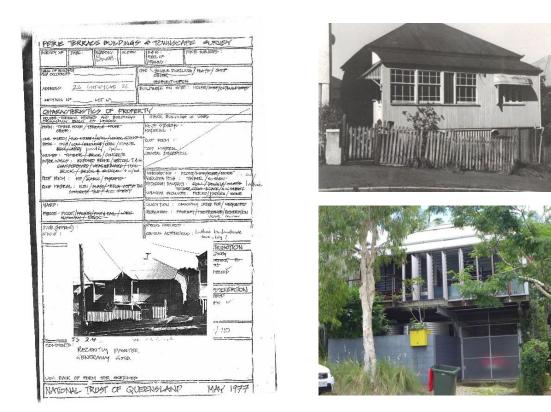
**Hale Street** 

**Petrie Terrace Housing Photo Study** 

**Brisbane History Group** 

bhg4000@brisbanehistorygroup.org.au

Petrie Terrace Photo Study – Hale Street vDecember 2024



This study relates to the area bounded by Hale Street, Musgrave Road, Petrie Terrace and Milton Road, and primarily the residential area behind the mixed commercial street frontages of Caxton Street and Petrie Terrace. City Plan 2014 has much of the area zoned CH1 Character Residential.

The area was the subject of a field study undertaken by the National Trust in 1977, suggesting they were active in designating this town planning/development constraint. The BHG Research Library has digitised copies of many of the worksheets for each individual property, and photographic prints of some of the buildings and houses from that time. Rod Fisher and his associates subsequently, during the 1980s, returned and photographed the buildings again.

Forty years later we decided it was time for an update, and this set of street albums provides a snapshot of how the houses, predominantly small lot timber cottages, have been adapted for current day living. The area was predominantly working class in the 1970s, however, as with other older city fringe suburbs this has changed over time. It will primarily be of interest to residents interested in the history of their home, and we would welcome feedback, particularly if you would like to share this information in future updates.

For the albums we have used scanned copies of photographic prints when available, photocopies when not, and digital images for current conditions. A number of the houses photographed in the 1980s included side and rear views which can be made available on request. There appears to have been some renumbering of properties over time – apologies in advance if we have erred.

Your comments and corrections will be appreciated.

Kaye Mobsby & Andrew Darbyshire <u>bhgresearchlibrary@gmail.com</u>

To enable the construction of the Inner City Bypass the houses on the western side of Hale Street had to be removed or demolished so this album covers just the eastern side of the street, the 'odd' numbers. What information we have on the 'even' side are included in a separate Western Precinct album.

The street has had three recognised names, initially 'Boundary' being the western boundary of the Brisbane Municipality, then 'Cemetery' during the active period of the burial grounds before the move to Toowong, and finally Hale Street from around 1890.

Where noted we have included summaries from the interviews and research undertaken by Nathalie Haymann for her book 'Resumed in protest, the human cost of roads'. Copies of which are held in BHG Research Library

### A NEGLECTED LOCALITY.

TO THE EDITOR OF THE BRISBANE COURIER.

SIB,-I have the misfortune to reside in that densely populated and grossly municipally ne-glected locality, known as "the rear of Petrie Terrace, which, it cannot be denied, receives no other recognition from the collective municipal wisdom or its satellites than what it receives from that punctual little man-the tax collector, to whom I have paid rates during the last two and a half years, to say nothing about a lighting rate (!) charged in the last account. But notwithstanding that, a large amount of money must have been collectad as rates in this locality, the whole of the streets, with but two exceptions, are in a state of nature, or worse ; and to get a dray to my residence is almost impossible. That portion of Boundary-street, opposite to the Baptist burial ground, is in a most disgraceful And, further, a most and dangerous state. abominable stench, or combination of stenches, permeates the atmosphere, and in which the pig-sty element much preponderates.

I have been informed that there really is such an officer as an Inspector of Nuisances, but I fancy my informant must have been in error. If, otherwise, the nasal organ of that functionary must have been reared in lavender, and is not to be inconsiderately thrust into so vulgar a place as a pig-sty, or suffered to sniff the polluted atmosphere of those localities where nuisances do exist; but to be cocked with dignity and safety in more pretentious localities, the residents of which, "having considerable influence," would not tolerate neglect, and would not dream of becoming pig-jobbers.

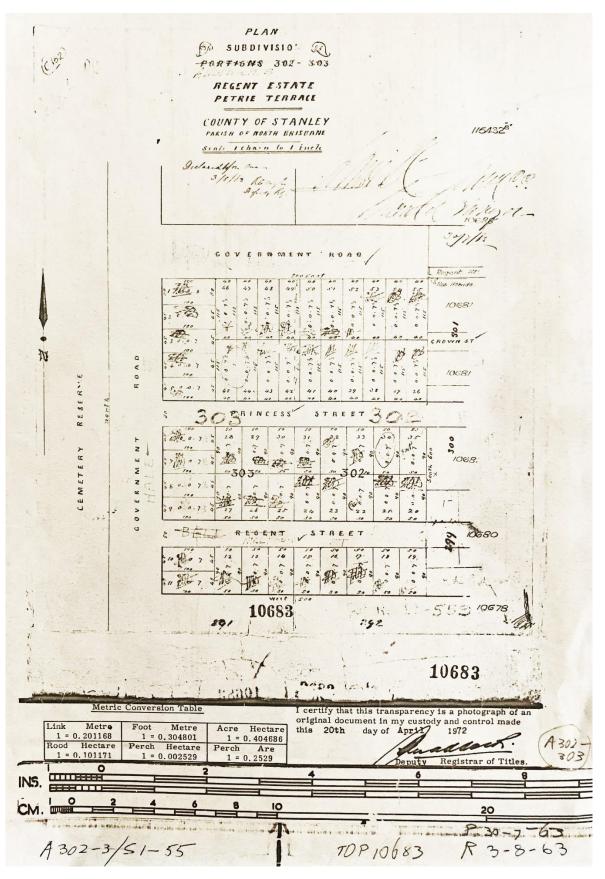
However, if there is an Inspector of Nuisances, and he is what his title implies, he would do well to take his stand any day at the top of Boundary-streeet, whence—the wind being favorable—if he follow his nose, keeping it in the "wind's eye," he could not fail ere long to run it into a pig-sty—with "plant" for bailing all sorts of filth—of which there are several hereabouts.

In conclusion, I do think the time fully come when not only the Tax-collector, but the Improvement Committee, ought to visit this locality, and institute some little amendments in evidence that the residents thereof do indeed reside within the metropolis of Queensland.—I am, Sir, yours,

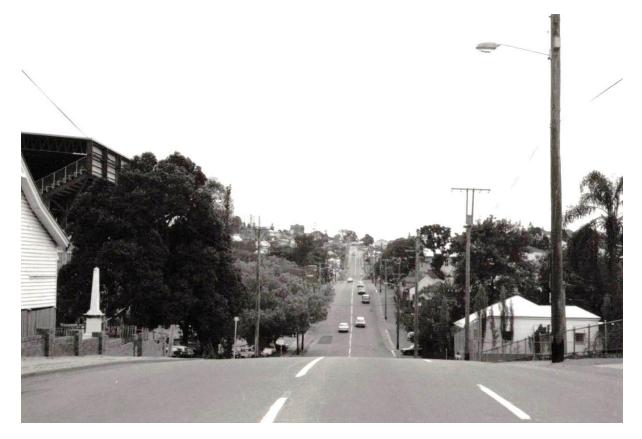
Brisbane, August 14.

#### TESTIS.

The Brisbane Courier 19 Aug 1867 (National Library of Australia Trove digitised newspapers)



Original 1863 Subdivision Plan for the 'Regent Estate'





July 2023

Hale Street looking North





July 2023

No 1 Hale Street





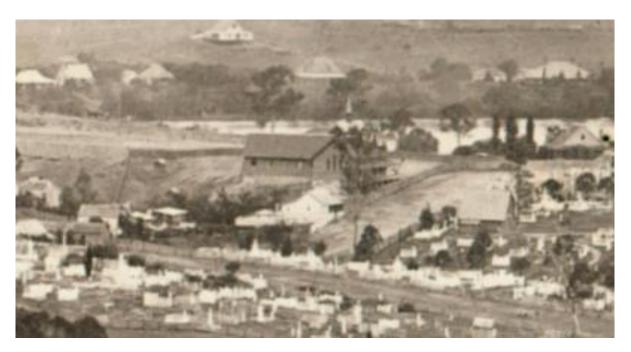
Nov 2022 (Google street view)

No 1 Hale Street (Cont)

Petrie Terrace Photo Study – Hale Street vDecember 2024

The length is 60 feet by a width of 22 feet, and accommodation is afforded for 108 children at the desks, the desks occupying rather more than one-third of the floor space. The uniformity of the front line is varied by the introduction of a slight break or recess, which being covered by a gabled roof, while relieving what might otherwise be monotonous, materially assists the ventilation. - With the same object the line of roof is relieved b٧ and elegant bell turret and spire. roof is open-timbered, stained and varnished such iron work as is required being painted a light blue color. The building is light hted in front by long narrow windows, set in deep reveals and at the back by half-length openings. which, while admitting the light, tend as much as possible to exclude the sun, which is still further shut out by widely projecting eaves. Great attention has been paid to proper ventilation, openings unglazed being left over the windows and along the line of roof, protected by overhanging caves from the weather.

New building description from The Queenslander 28 March 1868 (National Library of Australia Trove digitised newspapers)



Part 1874 panorama of Petrie Terrace viewed from the south west Note the bell tower and spire on the school roof (State Library Queensland))

Petrie Terrace Photo Study – Hale Street vDecember 2024

#### OLD PETRIE TERRACE SCHOOL 1868 – cnr Hale Street and Milton Road

When Petrie Terrace was settled in the 1860s, the large allotment on this corner was reserved for educational purposes. Because of rapid settlement and local demand, the Board of Education established a government school there, which opened its doors at 9.30am on Monday 23 March 1868.

During the first year the roll-call total was over 300 children. In 1873 an average of 240 students were crammed into a single 70 x 22 feet schoolroom designed for half that number, with boys and girls departments on either side. Such was the congestion and parental pressure that the district inspector recommended a new school for girls including a room for the 87 infants enrolled. Consequently a larger building was constructed to the north of the first by 1875. Even greater expansion during the 1880s necessitated a completely separate boys' school in 1888 which was built in Moreton Street. Family contraction since the Second World War has brought about the removal of girls and infants to the boys' school, the old school being devoted to special education.

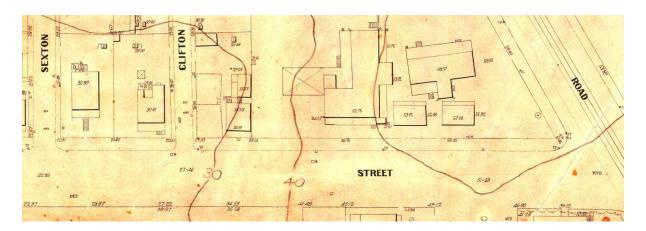
The person responsible for planning both of the early buildings was Richard George Suter, one of Queensland's most significant school and church architects. In 1873 he specified his intention of designing the new buildings 'in character with the present school', while allowing for 'the great inequality of the site'. Shortly afterwards he also designed old Christ Church on the opposite side of the Cemetery Road, now Hale Street.

What Suter planned was a fine pair of Gothic revival buildings, with stone footings, unpainted brick walls, shingle roofs, stone lintels, timber joinery and many decorative details, especially around the windows and eaves. The original impact of this work has been lessened in recent years by unsympathetic additions and overlays for practical purposes. But in its prime the Petrie Terrace school on the hill stood out solidly and architecturally from the timber shacks as a centre of learning and culture.

There were, of course, the mundane problems of wet weather and floods, truancy and epidemics, inebriated teachers and tyrannous headmistresses, corporal punishment and protective parents. Cases of vandalism were commonly reported, the most reprehensible being in 'the procuring from some cesspit of about a gallon of human excrement and in filling therewith the school pannikins, the box enclosing the water-tap etc, and in plastering the surroundings thereof with the same material in a most disgusting manner' (1877). The two culprits, who attended no school themselves, were aged 10 and 12, one of whose sisters was a pupil teacher at Petrie Terrace.

Nevertheless, until the opening of Caxton Street Hall in 1884, the school functioned as a community meeting-place for gatherings of ratepayers, Oddfellows, Anglicans, cricketers and concert-goers – and neighbours without town water laid on, availed themselves of the school tap. To all of this can be added its enviable reputation as a centre of training and scholarship.

*Petrie Terrace Brisbane 1858-1988; 'Its ups and downs' by Steve Woolcock & Rod Fisher* 

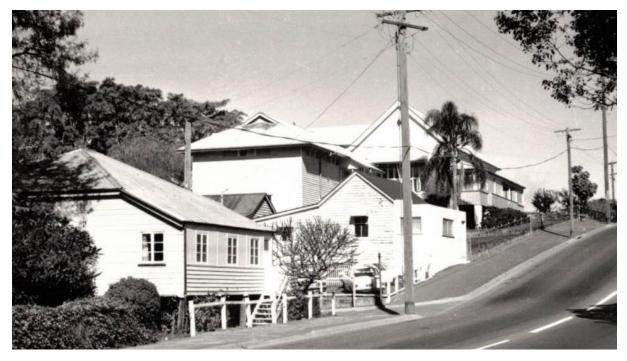


Part 1927 Metropolitan Water Supply & Sewerage Board Plan 113

From the 1890s to at least 1959, members of the Jeacocke family lived next door to the school at No 37 Hale Street. Students at the school knew Mrs Jeacocke as the 'lady who looked after the school'.

The following is from her obituary in the Daily Standard 23 Nov 1932:

'As a mark of respect the children of the Petrie Terrace Girls and Infants' State School, of which Miss A. Fortescue is principal, formed a guard of honour on each side of Hale Street from the school, through which the cortege passed. This was supervised by the teachers, in token of their respect for Mrs. Jeacocke, who had 42 years' association with the school as caretaker.'



1977 Mrs Jeacocke's house next to the school ?

Brisbane History Group

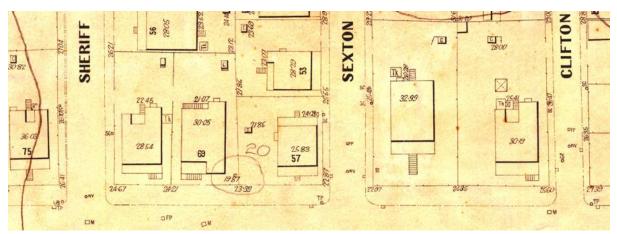


c1984



July 2023

No 69 Hale Street (previously No 57)



Part 1927 Metropolitan Water Supply & Sewerage Board Plan 113

### Extracts from a La Boite Website article by Christine Comans

A box, a theatre in the round; it was an amazing choice. How did it all happen? Although Brisbane Repertory Theatre had been going strong since 1925, it had never had a home of its own. Then Bruce Blocksidge had a good idea: why not convert the Hale Street cottage owned by the theatre into a performance space? And there it was - La Boite - theatre in the box!

In June 1967, one of the most significant 'openings' in Brisbane's theatre history took place: the opening of Brisbane Repertory Theatre's first mainhouse production in its own tiny theatre. This first 'La Boite ' was an intimate, 70 seat, box-like space created for the purpose of theatre-in-the-round in a converted cottage in inner-city Milton. With its interior walls ripped out and benches placed around the remaining walls, a performance space of exactly 22 feet 3 inches square was created. With the opening of this tiny theatre-in-the-round a dramatic change had taken place for this organisation, and one that set in train a process of experimentation and calculated risk-taking that has continued to characterise La Boite's development ever since.

The issue of finding a home of their own had come to a head in early 1967 with news of an impending closure and demolition of Albert Hall, which subsequently occurred in 1969.

The first La Boite opened at 57 Hale Street on June 23, 1967 with a production of John Osborne's harshly realistic English drama Look Back in Anger directed by Babette Stephens starring Bille Brown.

Except that it did not have an unchanging ensemble of actors and no-one was paid, La Boite began its life very much like a professional English repertory company: it played every week including Christmas and Easter from Thursday to Saturday. When one play was in rehearsal another was in production. Babette Stephens joked that with the demise of the famous Windmill Theatre in London, La Boite could with impunity adopt their famous slogan 'We Never Close'. During the short span of its life (1967 to 1971), thirty-eight productions were mounted in this first La Boite. TELEGRAPH

SATURDAY, OCTOBER 23, 1971

A BOITE IS

IN Monday the foundations for the next chapter in Brisbane Little Theatre's illustrious history will be laid.

Theatre's illustrious his Theatre's illustrious his Sweat-shirted laborers will move on to barren land in Hale Street, Petrie Terrace, where two weeks ago the Repertory Theatre's La Boite stood. The Boite will rise, larger, styl-ish and setting its sights on be-coming Australia's best theatre in the round. The we theatre, made possible by a \$40,000 grant from the State Government, means an upsurge in the activities and enthusiasm of Repertory members. The be the backbone of our city's litle theatre. Founded in 1925 its members started both the Arts and Twelfth Night groups. Actors such as John McCallum, Lenger to the starte discussion. The 1967 it started theatre in the found in one of a group of col-topremises in Hale Street, opposite Lang Park football ground. The cottage seated only 60 and cramped into such confines it seemed Repertory was falling be-hind its offspring with their larger and more lavish buildings. But he old firm was resting, for estiring backstage, waitling for the day it, too, could build a new with time has come and hot only a new La Boite, but Reb.

the day it, too, could build a new theatre. Now that time has come and not only a new La Boite, but Re-pertory's renown will be rising again. The company is getting their new theatre much faster that they expected. They had planned one final play in the old creaking La Boite and one final fling before the old cottage became firewood. But events overtook them. The firm that will lay the foundations said they wanted to start early and the demolishers were on stage almost before the members had realised the drama had started. The final play, Rooted, started its run on Thursday, housed in a tent hurriedly erected on neigh-boring land the company also owns. Next door builcozers already prowl away. The \$40,000 grant announced by

borning wext door bulldozers arread, growl away. The \$40,000 grant announced by State Treasurer Sir Gordon Chalk in his budget speech on September 23 is on a dollar for dollar basis.



Bulldozers clear La Boite site. The tent is behind the tree.

After a fantastic piece of fast fi-nancing — itself probably a re-flection of the high regard in which profesional circles hold the Repertory — the theatre already is asured of its \$40,000 contribu-tion. tion

is asured of its \$40,000 contribu-tion. This has come from a generous \$30,000 mortage from the Bank of Gueensland spread over 15 years, \$6000 out of kitty and \$4000 either borrowed or guaranteed by the theatre's finance committee. The original design was a dream theatre to cost \$100,000, but the members are quite happy to defer or change details of their plans to bring them within the \$30,000 bracket. This and the need for income to accommodate debt charges will mean activities being stepped up. But already officials say a mas-sive wave of enthusiasm has swept over the members. They're all hearty down in Hale Street right now. Nobody has any fears that they will not be able to make the company worthy of the superb theatre that is planned. Reperiory has a reputation for careful housekeeping. Since going

planned. Repertory has a reputation for careful housekeeping. Since going in the round only one of 42 plays failed to show a profit. With things booming along so

# Busy times ahead

BRISBANE'S theatre boom goes on and on.

Now the Arts Theatre, Petrie Terrace, is planning performances on six and possibly seven days a week.

On Thursday, November 3, Wanted — One Body opens. The following week Four Seasons by Arnold Wesker starts.

Arnold Wesker starts. Four Seasons will play the Monday and Tuesday of each week and Wanted — One Body, the next.

And on Saturday there will be children's shows.

Any extra demand by patrons will immediately mean Sunday performances.

The idea is to put serious drama on early each week and box office winners at the end.

This way they will cater for all tastes — among both actors and audiences.

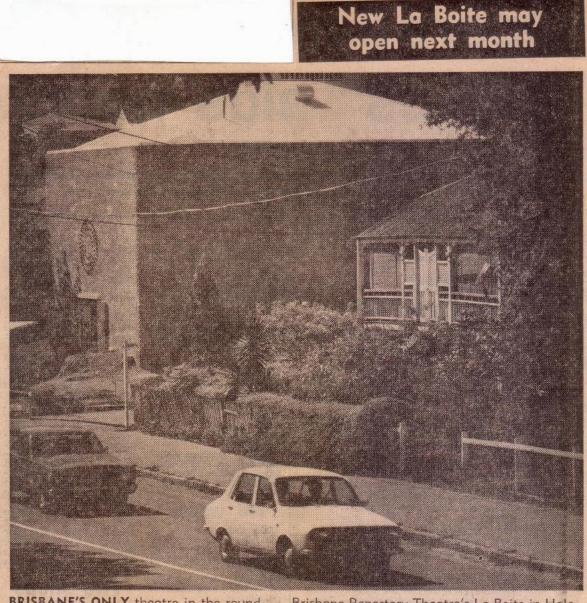
(Courtesy La Boite Website)

The tent is behind the tree. well, they already are thinking of the day when they can afford to employ a full-time director. But they are unlikely to com-plain about their present set-up. The present honorary director, Jennifer Blocksidge, has high qualifications and experience, She introduced her husband Bruce, a real estate expert, to the theatre and he is now president. They make a fortunate and for-midable team for the present cir-cumstance. Mr. Blocksidge has guided the theatre through the tangled red tape that binds any development plan. He also has plans to develop the remaining land owned by the the at re once the theatre is erected. He sees the resulting rents as a way of ensuring La Bolte doesn't have to completely concentrate on commercial plays. "11th ough we are amateur theatre, Repertory has never allowed any compromise of our standards," Mr. Blocksidge says. "We then the round. "The start to the new building, although it upset our plans, has

uncatre in the round. "The start to the new building, although it upset our plans, has sparked a new enthusiasm among members. "The \$80,000 budget means cer-tain lighting and sound equipment from the old theatre will be used in the new. "But the original plan.

in the new. "But the original plan stays much as it was. We have been lucky with finance and are ex-tremely grateful to the State Gov-ernment and the Bank of Queens-land. "We are asking members to lend us money at 5 percent interest for up to five years. The response again has been magnificent with \$3000 already loaned. "We hope to raise up to \$15,000

\$3000 already loaned. "We hope to raise up to \$15,000 this way in the next two or three months. "I am sure Brisbane will be proud of the new La Boite," "The more we raise, the better we can make the facilities in the new theatre.



BRISBANE'S ONLY theatre in the round — Brisbane Repertory Theatre's La Boite in Hale Street, Petrie Terrace — is expected to open in mid-June.

The theatre, opposite Lang Park, is the first to be built in Australia specifically for in the round productions.

Repertory Theatre secretary (Mrs. Jay Butler) said yesterday it would seat 200 people around a 20-foot square stage.

There was also provision for the removal of one bank of seating so that productions could be given on a normal thrust stage.

The \$85,000 complex also contains a small reception room, rehearsal areas, dressing rooms and a terrace foyer. Construction began in October last year, after the announcement of a State Government grant of \$40,000 on a dollar-for-dollar basis.

Mrs. Butler said the first production in the new theatre would be Rodney Milgate's "A Refined Look at Existence."

The play would probably run for five weeks on Thursday, Friday, and Saturday nights,

She said this was in line with the Brisbane Repertory Theatre's aim of promoting Australian plays. The theatre has more than 200 members.

About 40 people will be actively engaged in staging the first production.

#### (Courtesy La Boite Website)

The house on opposite corner of Sexton Street is No 51 Hale Street (now rotated on the block and addressed as No 58 Sexton Street)





# July 2023

No 69 Hale Street (Cont)

Petrie Terrace Photo Study – Hale Street vDecember 2024





July 2023

No 71 Hale Street

No 75 Hale Street

# July 2023





c1983





# August 2024

No 79 Hale Street



Frederick and Annie Clifford had seven sons, all born (from 1905) at their home No 77 Hale Street (now No 79). Annie's parents John and Jane Hall were the original owners of the two storey general store on the opposite side of Hale Street (cnr Charlotte Street).

"There were nine people in our house, we had three in a bed. We used to put horses and carts down the side of the house in the back yard. Our fowls used to run across Hale Street into Lang Park for a feed and then come back again. We used to run our horses over there too, but we had to keep watch because the man from the pound would come along and take them away."

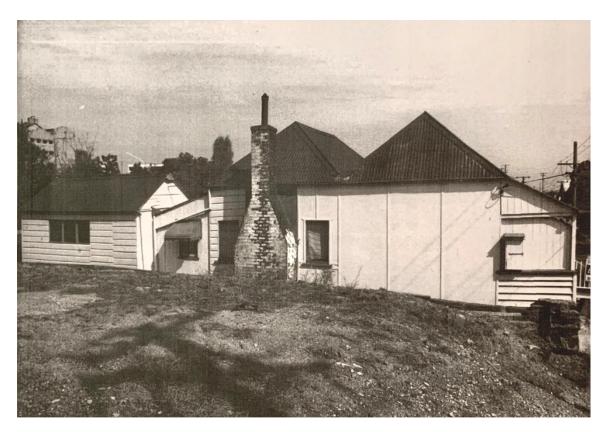
From an interview with George Clifford early 1990s





July 2023

No 83 Hale Street

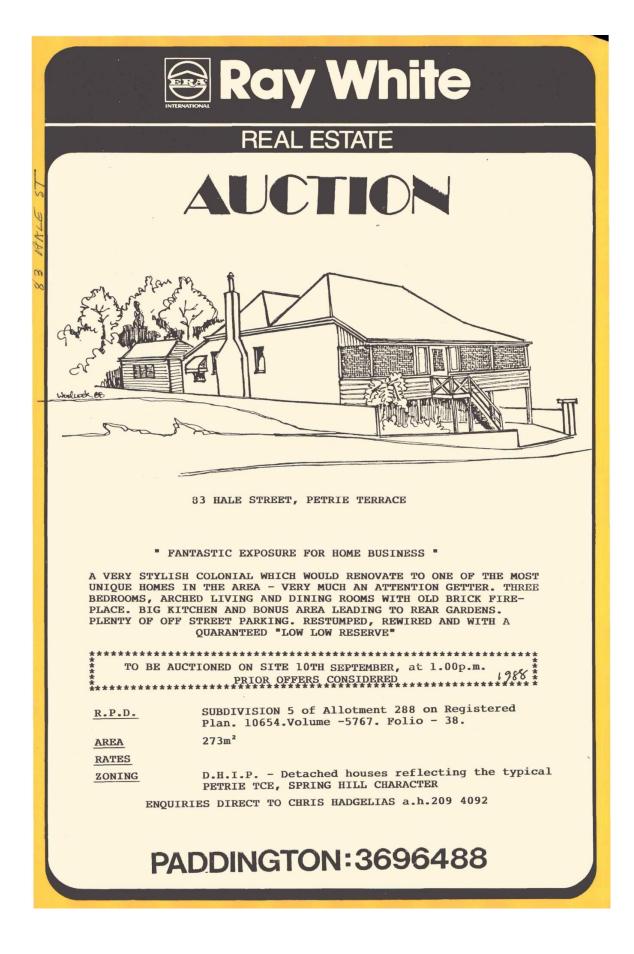


### 1977

Side view of No 83 built circa 1870s, this shows the kind of extensions which could be readily made to an early hip roofed cottage, namely a second hip, front and back verandahs and a semi-detached kitchen house.

### Walk/Drive Heritage Tour, BHG publication 1989

Still vacant this block up from No 83 has been fenced and now has a letter box numbered 62 on the Judge Street frontage.







April 2023

# Cnr Hale and Judge Streets (now Judge Street address)

Petrie Terrace Photo Study – Hale Street vDecember 2024



(Baptist Assn of Qld Jubilee, Record Vol 1855 – 1905)

The Petrie Terrace Baptist Church started in 1867, with a Sunday school and a Band of Hope for young people shunning alcohol, in a Princess Street house. The church was constituted in 1870 following the erection of a small timber building on the slope above Hale Street but facing Chapel Street behind. Known as the Baptist Chapel or Temperance Hall, this was well used by other associations. There was also a night school, which developed into an Educational Institute, conducted by masters from the Grammar School.

These developments necessitated a larger church, built at the back of the old chapel but facing Hale Street, and opened in 1895. In later years the hall was removed and the decorative joinery of the church was obliterated. The porch and gable tracery were boxed in with fibro sheeting, but the triform window in the front wall and the rose window in the back suggest that Baptism was not necessarily bare religion.

Though many residents saw that this church played a leading role in the community, three persons stand out. William Grimes Snr, an early settler, Queen Street draper and Petrie Terrace inhabitant, commenced the work in his Princess Street house. Over the years Edmund Gregory, a pioneer Baptist and later Government Printer who purchased the large allotment at Milton Road intersection and built 'Tulloona', filled many church offices including treasurer, trustee and conductor.

Most of all this was the work of William Moore, one of the original Petrie Terrace landowners and a lay preacher initially. Moore joined with others in forming the church, but provided the land for the first chapel and became its pastor from 1870 to 1886 and 1890 to 1891.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs' by Steve Woolcock & Rod Fisher (page 52)

# New Baptist Church.

### Petrie Terrace.

The Petrie terrace Baptist congregation have moved into their recently completed and larger church in Hale street, and the event was yesterday marked by special opening services. The new building, which is of wood, stands immediately behind the old church, and is approached from Hale street by a flight of steps. It will accommodate about 400 persons, and will cost a little over £400, some £100 of which remains to be liquidated. The new church was designed by the Rev. W. Richer, and built by Mr. J. Scobie. The first service yesterday was a prayer-meeting at 7 o'clock a.m., led by the Rev. John Alexander. The Rev. John Sneyd conducted the 11 a.m. service, and preached a sermon on the birth from St. John i. 14. of Christ A floral service, presided over by the Rev. R. H. Roberts, was held in the afternoon. The president of the Baptist Association, the Rev. W. Whale, took the evening service, and preached from the text, "And He brought us cut from thence, that He might bring us in, to give us the land which He sware unto our fathers" (Deuteronomy vi. 23). At the outset he congratulated the congregation on having left Genesis and got into the book of Exodus. At such a time they had to look both back and forward, and it was gone just only to those who had acknowledge how very much before to owed to them. That they met they in such a building and under such conditions was due to those who had laboured in days gone by, some of whom were in heaven, while others were still with them. With such a presentable and comfortable building, the society should be able to meet the wants of the increased population of the district. In the course of an earnest sermon Mr. Whale, referring to the social conditions of the present day, urged young people especially to make themselves acquainted with at least the leading features of history, and particularly those parts which told how they obtained an open Bible and liberty to worship God freely in a way that commended itself to their minds and consciences. The musical portions of the services were led by the choir and orchestra, who also gave several anthems with good effect. The various services were well attended.

The Telegraph 7 Jan 1895 (National Library of Australia Trove digitised newspapers)

# INQUIRY INTO LANG PARK.

# "Treated As Rubbish Dump."

COMPLAINTS that Lang Park is being treated as a rubbish dump, rather than as a park, are to be investigated by a special committee, comprising the chairman of the City Council health and parks committee (Alderman O'Brien) and the alderman for the ward (Alderman Crampton).

Yesterday, the health committee received a petition from residents of the locality complaining of the stench from the rubbish dumped on part of the park reserve and of the unsightly appearance of the reserve. The petitioners asked that the scheme of reclamation should be completed and the nuisance abated.

Daily Standard 5 Feb 1936 (National Library of Australia Trove digitised newspapers)



1938 View of section of Hale Street taken from the rubbish dump which existed on the opposite side of the road before the Lang Park athletic track was constructed.

(State Library Queensland)

#### Bonita Cattell Paddington Then & Now Facebook Post

In 1947 my father Rev Reg Jarrott began his first pastorate at Petrie Terrace Baptist Church. We were living at 16 Walsh Street, Milton. At his welcome there were two people, their dog and family members.

On the photograph below (left to right) Thomas Morgan Pryce-Davis, his wife Valmae (nee Jarrott), my grandmother Martha Mary Jarrott (nee Tonges, formerly Tinghes an unacceptable German name) and my parents Alice Jean Jarrott (nee Page) and Reginald Edward Jarrott outside the Petrie Terrace Baptist Church in 1947.

Alice's mother was Myrtle May King, part of the family of John King the only survivor of the Burke and Wills expedition. Myrtle was orphaned when her mother, who was carrying her, was walking from a tent on the goldfields at Diamond Valley, Victoria to get help from a doctor for a post-partum haemorrhage. She died along the way.



### PETRIE TERRACE



Barry and Helen are available any time day or night to assist you in any way possible, whether your need is spiritual or material, they are trained to help, they can be contacted on 369 6892. Elder Gary Gilmore is also available to assist you and can be contacted on 30 3776.

Pastor Barry will be in the Church Office Mondays, Thursdays, and Friday Mornings.

(The Church Office is located in the front of the Manse, which is behind the Church.)

#### The Members and Friends of Petrie Terrace Baptist Church invite You and Your Family to an evening to meet our new Pastor and His Wife, Barry and Helen Gordon.

### The Evening Will Consist Of: INTRODUCING BARRY AND HELEN MUSIC BY GLENDA WHITTREAD THE ACADEMY AWARD WINNING FILM OF FIRE **CHARIO** FOLLOWED BY SUPPER When? Saturday Night, June 18th, 7.00 p.m. Petrie Terrace Baptist Church, Cnr Hale & Judge Streets, Petrie Terrace. Where? What to Bring:Nothing, the night is provided Free as a Community Service by the Church. We hope you will take this opportunity to meet Barry and Helen,

to hear some excellent Brisbane Music, and to experience this

**OUR WEEK** Sunday: 9.30 WORSHIP SERVICE 10.00 JUNIOR SUNDAY SCHOOL 10.30 CHRISTIAN EDUCATION FELLOWSHIP SERVICE 7.00 8.00 SUPPER

**BAPTIST CHURCH** 

Wednesday: 5.30-6.30 EXERCISE CLASSES (Men & Women) Warning: People with Physical ail-ments should check with their doctor before attending classes. 10.00 LADIES MORNING FELLOWSHIP (Meets every Second Thursday) 7.00 YOUNG PEOPLES NIGHT SOCIAL NIGHT 7.00 (2nd Saturday in the Month) FOR ANY OTHER INFORMATION PLEASE RING

BIBLE STUDY

369 6892 or 30 3776

Looking Forward to Meeting You,

Award Winning Film

1983 Meet the new Pastor leaflet (Dated by Baptist Church Archives)

"THE TERRACE"

Tuesday:

Thursday:

Friday:

Saturday:

7.30

The church building was moved slightly closer to Judge Street as part of the redevelopment of the site in the 1990s (Paddington Then and Now Facebook comment by Per Davidsson)



Sketch from The Truth 10 May 1903

The Pettigrew family lived at No 109 Hale Street (Electoral roll)

# Fire at Petrie Terrace.

### Destruction of a Dweiling.

A six-roomed wooden dwelling, situate in Hale street. Petrie terrace, was burnt to the ground at an early hour on Sunday morning. The cottage was occupied by Arthur P. Byrnes, until lately a member of the police force, and his family. It appears that the fire was caused by a bedroom curtain being blown against a lighted Central lamp. The Fire Brigade. together with Milton and Paddington volunteers, assisted in saving the Baptist Church and another adjacent building. The destroyed dwelling was the property of Mrs. Pettigrew, and was the scene of a tragedy in which a railway guard took his own life with a revolver some months ago. The building was insured for £250, and the furniture for £05-both in the New Zealand office.

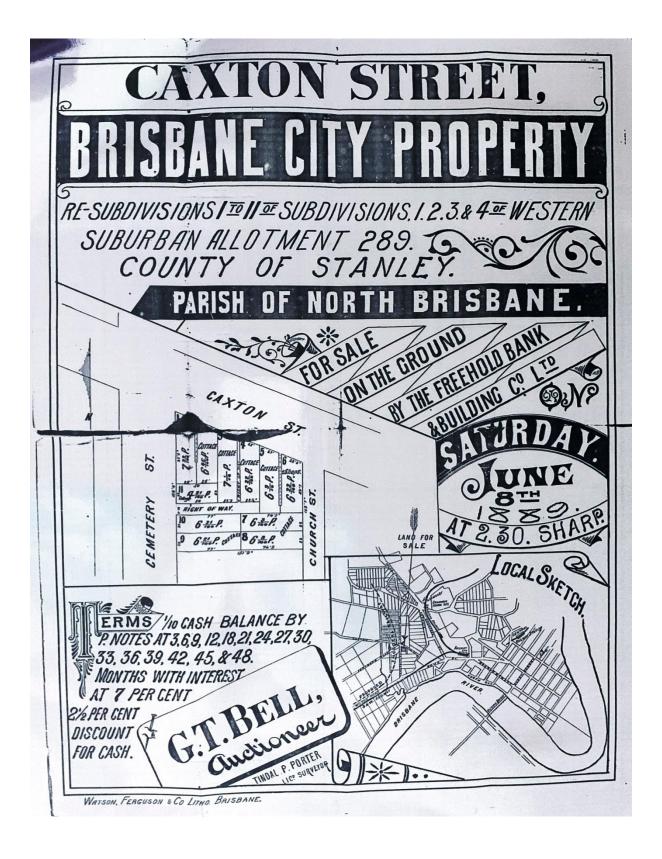
The Telegraph 22 Feb 1904 (National Library of Australia Trove digitised newspapers)

# No earlier image (vacant since 1903 ?)



# July 2023

No 105 Hale Street







July 2023

No 111 Hale Street

# SUDDEN PASSING OF FRANK THORN

# Boxer Who Held Three Australian Records

### REMARKABLE RECORD OF FORMER ATHLETE

Frank Thorn, formerly holder of the featherweight, lightweight and welterweight boxing titles of Australia, died suddenly at his home in Brisbane on Sunday afternoon at the age of 48 years. The older school of boxing followers in Perth remember him well.

Although he was born at Oswler, ers. Before leaving Western Austra-South Australia, Thorn is claimed by lia Thorn outpointed Ted Savral in 20 Western Australia because he landed at Fremantle as a small boy and com- Bob Flemming, Jack Webster, Jack Cul-Although he was born at Oswler, ers. Western Australia because he landed at Fremantle as a small boy and com-menced boxing at the Port in 1893. He had an abnormally long record, and at his best was regarded as one of the world's greatest fighters, and although method an although set even a 20-rounder, and on Oc-tober 30, 1905, at Baigoorlie, he drew in a 20-rounder with Dick Cullen. At Kalgoorlie in 1906 Thorn outwellerweights (up to 10.7). As recently as December, 1929, he outpointed Jerry Gardner in ten rounds, a few months after Gardner had shown in Perth against Jack Dennis, Kid Lewis and others that



pointed Bob Greenshields in 20 rounds and on March 3 suffered his first lose by the knock-out at the hands of Paddy King in six rounds. He was undaunted, however, for in his next fight a month later he knocked out Ed. Jessop in nine rounds. Then came three bouts in Sydney, knocking out Charlie Griffin in one round, beating Ned Murphy in 14 rounds and losing to Bob Turner in 20. On August 29 of that year he returned to Kalgoorlie to win on a foul from Paddy King Ir three rounds, and the year closed with a win and a lose to Bob Greenshield. in Melbourne,

In 1907 he had only one contest in Western Australia when he was knocked Western Australia when he was knocked out by Paddy King in nine rounds on Boxing Day. That was his last ap-bearance here. In Sydney and Mel-bourne he beat Charlie Frost, Sid Sul-livan, Jack Clarke. Charlie Griffin. Hughle Mehegan, W. Cooper and Tim Hegarty, and lost to Frost and Hock Keys. From that stage his detailed woord is in record is :---

#### **SINCE 1908**

1908.-Won: Hughle Mehegan. 20 rounds: Hock Keys. 25: Hughis Mehe-gan. 20: Sid Sullivan. 20: Arthur Doug-las 20: Paddy King. 20. Drew: Sid Sullivan. 20: Bob Turner. 20: Arthur Turner, 20; Arthur Dougias, 20; knocked by: Hock Keys, 17 rounds, 1909.-Won: Rudie Unholts, 20 rounds;

Paddy King, 20: Sid Sullivan, 20: Tom-my Jones, 20: Rudie Unholz, 20. Lost: Toramy Jones, 20; Arthur Douglas, 20;

Arthur Douglas, 20; Arthur Douglas, 20; Arthur Douglas, 20. 1910.--Won: Dick Cullen, 20; Herb. MCOy, 20; Arthur Douglas, 20. Lost: Hughis Mehegan, 20; Arthur Douglas, 20; Hughie Mehegan, 13; Ray Bron-son, 4.

he was a capable performer. Again he returned to the ring against Herb Ack-worth in January last year, but this time the veteran had to cry enough before - a nusky batter young enough to be his son. After meeting all-comers in Western Australia Thorn went to Sydney in 1906 and created a sensation in his first contest by knocking out the champion -mf New Zealand, Charlie Oriffin in half a round. He was then acclaimed a poten-lial world-beater by that doyen of fistic writers, the late W. F. Corbett, in the "Referee."

#### DICK CULLEN'S TRIBUTE

Mr. Dick Cullen, well-known boxing referee in Perth, who, by the way, was deemed one of the best lightweights America has sent out to Australia, twice met Thorn.

Their first contest in 1905 was a dray and the second, five years later, ended in a points win for Thorn. That con-test has gone down in Australian ring history as the only big fight in which the heavier man was bound to make weight under forfeit of the whole of his share of the purse, win, lose or draw. Mr. Jack Gell, writing in the "Referee" a few months ago, recalled how Cullen so en-fechied himself by reducing to make the weight at the ringside that he was barely able to box. Yet he fought 20 flerce rounds.

"Prank was a wonderful little fighter and a real man in and out of the ring." sighed Dick Cullen today. Discussing their historic meeting in

1910, old Dick said that bad manage-ment forced him to undertake a terrific task against such a doughty little wartask against such a doughty little war-rior as Thorn at the weight. Cullen was obliged to sweat out 181b. to come into the ring at 9.6. The bout was held at Sydney on February 9, 1910. "How I went the 20 rounds in that

weakened state is more than I can ex-plain to this day," said Dick.

Cullen, by the way, was three months Sider than Thorn. Latterly Thorn had been conducting a gymnasium in Bris-bane, and Cullen also in that line in Hay-street, city.

#### EARLY RECORD

Thorn met some of the foremost Australian fighters in Pertli, Premantle and Kalgoorlic before he went to the East tern States in 1906. He captured the honore of two 9st tourneys and then knocked out Jack Webster, Jackson, T. Rooney, G. Elmer, Jack M'Shane, Dan King, Dido Plumb, P. Coates, and Jack Cullen. Twice he beat C. Miller in 20 rounds, and gained victories over P M'Carthy, Parker, M'Mahon, Anderson and Paddy King. He drew with C. Miller, Ed. Jessop and Webster. At Kalgoorlie in 1963 Thorn beat Billy M'Kell in 13 rounds, W. Monagle

in four and then came to Premantle to outpoint M'Kell again in 20 rounds. He beat Micko Walsh on a fosh in four.

His first important defeat came in 1964 when he was outpointed by Tom last professional appearance against Dunn in 20 rounds, but he resumed his winning voin at the expense of Jack was technically knocked out in the sixth Webster and Paddy King in 20-round- round.

1911 .-- Won: Billy Elliott, 20: Jim Armstrong, 20: Charlie Griffin, 20: Ar-thur Douglas, 20. Draw: Jim Armstrong, Lost: Jim Armstrong, 20; Herb. 20.



DICK CULLEN Perth's boxing referee. when he boxed Thorn.

M'Coy, 20; Herb. M'Coy, 20; Herb. Mc-Coy, 20.

1912 .--- Won: Frank O'Grady, 20; Jack 1912.—Won: Frank O'Grady, 20; Jack Read, 20; Arthur Dougias, 20; Arthur Dougias, 20; Hock Keys, 20; Joe Atche-son, 20. Knocked: Billy Elliott, 2. Lost: Frank O'Grady, 20; Jack Read, 20; Joe Duradi 20. Lost: Back Read, 20; Joe Russell, 20; Jack Read, 20.

1913 .- Draw: Alf Morey, 20. No fight: Charlie Godfrey, 10 rounds. Won: Tom-my O'Brien, 20: Jimmy Hill, 20; George Taylor, 20. Lost: Harry Thomas, 20.

1914 .- Won: Joe Russell, 20; Joe Russell, 29; Alf Morey, 20; Lee Johnson, 20; Joe Brooks, 20; Joe Brooks, 20; Joe Brooks, 20. Draw: Jimmy Hill, 20. Knocked by: Francis Quendreaux, 11. 1915.-Won: Marcel Dennis, 20; Frank Ellis, 20; George Taylor, 20; Jack Humphries, 20. Knocked by: Jack Clune, 8. Lost: Herb. M'Coy, 20; Herb. M'Coy, 14;

Hughle Mehegan, 7; Billy Yates, 9, 1916.—Knocked out: Wave Geike, 17. Won: George Taylor, 20; Patay Branigan, 20: George Newbury, 20. Knocked by: Llew Edwards, 3: Ned Pitzgerald, 5.

Lost: Jimmy Hill, 20. 1917.—Drew: Wall Scutts, 20. Knocked out by: Sid Godfrey, 13: Sid Godfrey, 11.

 1919.—Beat Jerry Sullivan, 20.
1920.—Won: Frank Mancer, 20.
Knocked out: Jack Finney, 4, Knocked by: Salvino Jamito, 9; Salvino Jamito, 16; Roy Harwood, 16. Lost foul: Harry Pearson, 11.

1922.—Knocked Louis Garcia, 2; Andre Dupre, 7:. Knocked by: Ern Baxter,

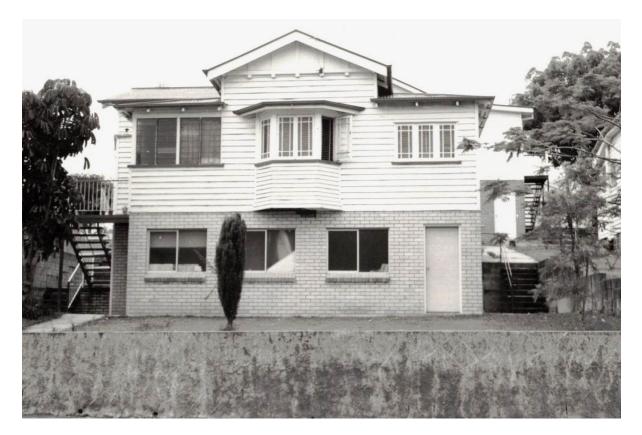
1929 .-- Won: Jerry Gardner, 10, 1930 .-- Thorne, weighing 9.0 made his

### Daily News 17 Nov 1931

(National Library of Australia Trove digitised newspapers)

Frank Thorn lived at No 111 Hale Street (Electoral roll)

Brisbane History Group



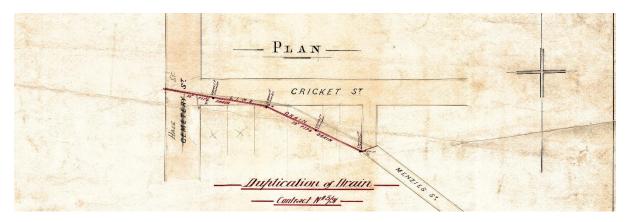
## c1984



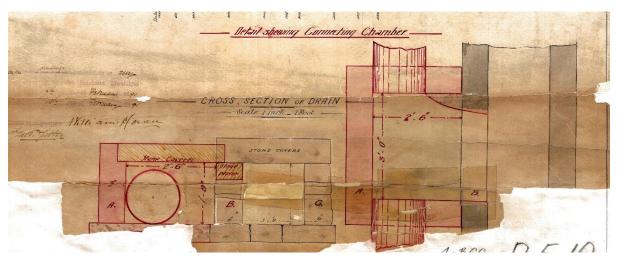
July 2023

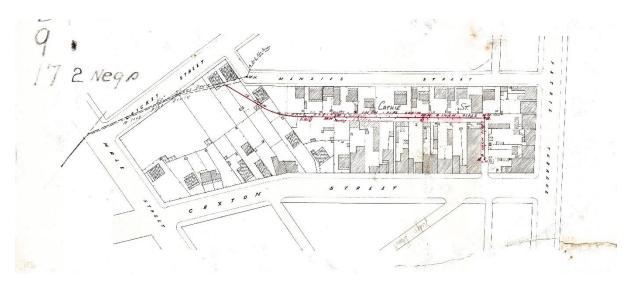
No 113 Hale Street

Petrie Terrace Photo Study – Hale Street vDecember 2024



Part 1885 Drainage Plan D-5-10, supplementary drain detail below (Brisbane City Archives)

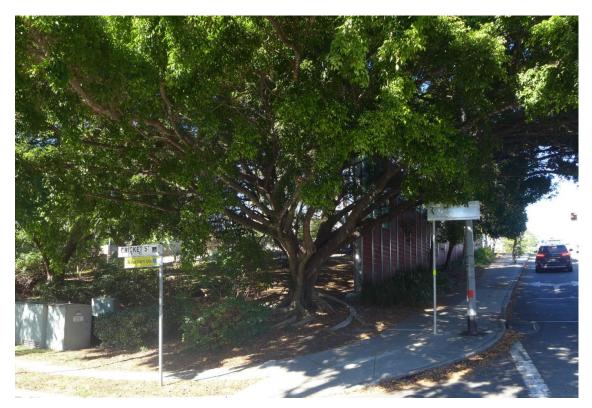




Part c1895 Drainage Plan D-9-17

(Brisbane City Archives)





July 2023

No 157 Hale Street

#### Defendant Fined £10

Eva Meredith, residing at the corner of Cemetery and Cricket streets, off Petrie terrace, was charged with a breach of the Licensing Act, in that she sold to Revenue-constable Eaves one bottle of ale on December 7 instant. Mr. King, instructed by Mr M'Mahon, in--pector of distilleries, appeared to prosecute, and accused was undefended.

George Eaves stated that he was a revenue constable, and recollected December 7 last. On that day, a Saturday, he, in company with spother constable named Warren, called at defendant's house, at the corner of Cemetery and Cricket strests, off Petrie terrace. At a quarter past nine o'clock he knocked at the door, and defendant came out, and they had a short conversation on the verands. After which defendant invited them to come into her room, and have a bottle of beer "while you are waiting." Witness and Warren then wont inside, and sat at a table in the room. Witness them said, "Yes, bring a bottle of beer." Defendant then went out into a back room, and shortly returned with a bottle of ale, and having put tamblers on the table, poured it out, and witness and Warren drank it. Defendant was invited to partake, but declined to do so. Witness invited to partake but declined to do so. Witness usked how much the beer was, and defendant replied "5s. here." Witness gave her a \$1 note, and defendant replied, "I have not got change." Warren then said he had change and paid the 5s. Defendant was away from the room only about a minute. The nearest public house was 500 or 600 yards away, and it would have been impossible that any one could have gone and bronght the how in the could have gone and brought the beer in the time. There was no one in the room except witness, Warren, and defendant. Witness stayed in the house about 10 minutes al-

together. Revenue Constable Warren gave cor-roboratory evidence to the foregoing. Defendant, who gave her name as Evelina Everingham, in reply to the charge said that -be did not recognise either of the abovemen-tioned witnerses. She soknowledged seeing two men in her house between 9 and 10 o'clock on the night mentioned, and if these two were the men, they did ask for a bottle of beer, which be gave them, and had some of the beer with the men. She then made further statements foreign to the case, and in reply to questions by Mr. King said she had had no complaints made of diturbances being made in her house

The bench then fined her \$10, with \$2 2s. professional costs, in default one month's im-prisonment. Confessing that she had no goods, Mr. Pinnock said he would accept bail for her appearance on Monday, of \$16, to allow her to tain the amount of fine.

No 157 or No 161?

The Telegraph 21 Dec 1889 (National Library of Australia Trove digitised newspapers)





## July 2023

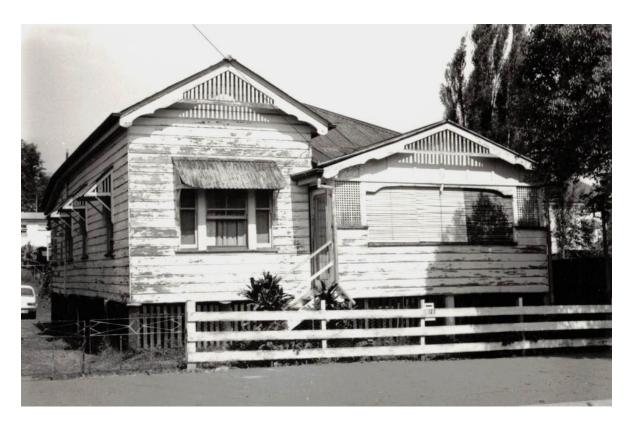
No 161 Hale Street

No earlier image (new' build c1993 ? – comparison aerial photographs)



July 2023

No 169 Hale Street





## July 2023

No 177 Hale Street

Brisbane History Group



## c1984



## July 2023

No 179 Hale Street





# July 2023

No 181 Hale Street





July 2023

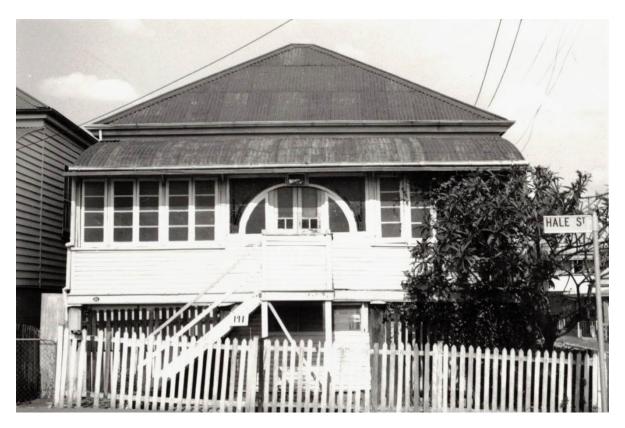
No 183 Hale Street





# July 2023

No 187 Hale Street





# July 2023

No 191 Hale Street





## July 2023

No 195 Hale Street



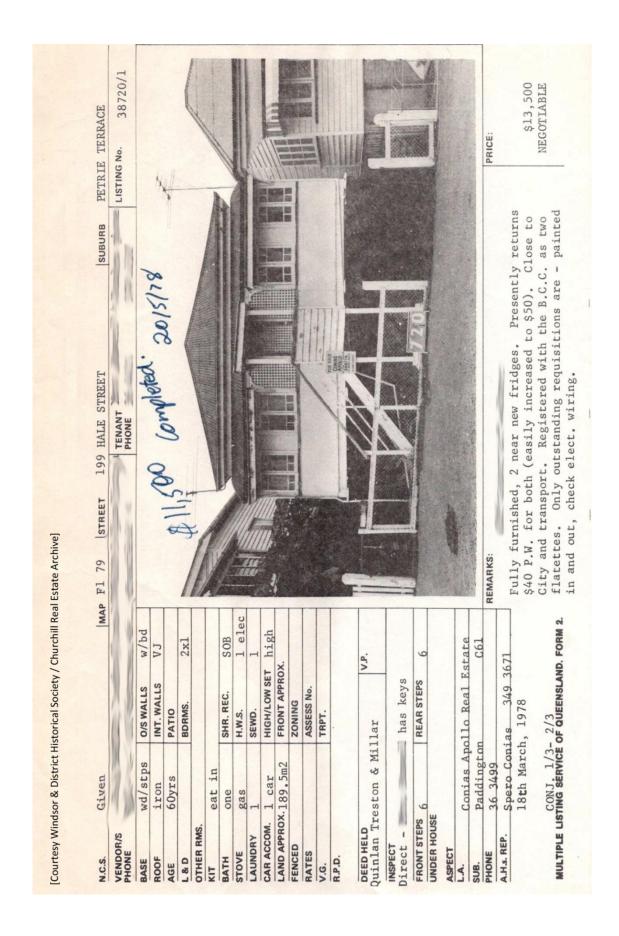
Cyril and Gladys Williams lived at No 195 Hale Street during the 1950s, 60s and 70s (Electoral rolls)





July 2023

No 199 Hale Street

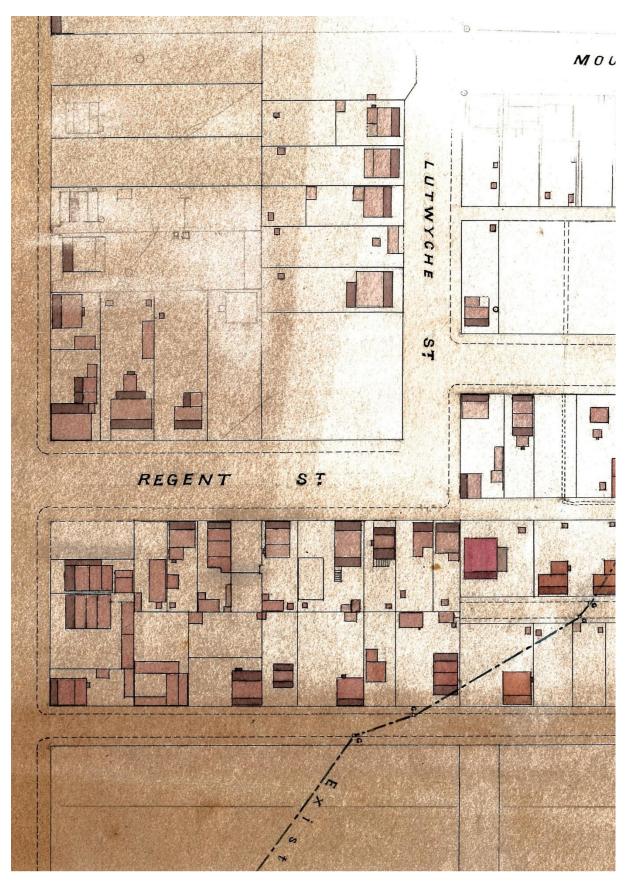




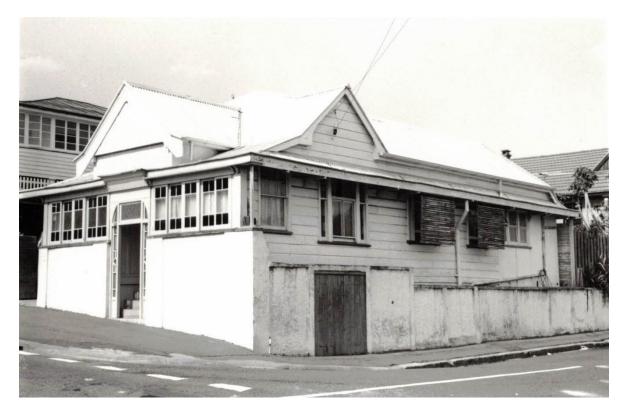


July 2023

No 203 Hale Street



Part c1890 Area Improvements Plan E-11-61 (Brisbane City Archives)





## July 2023

No 205 Hale Street

### MYSTERY HOUSE – cnr Hale and Princess Streets

While changes in land ownership may be traced through titles records, early buildings are more difficult, since the street directories are deficient and few photographs were taken. This applied to the strange looking structure, at the corner of Hale and Princess Streets, with its pointed gables, change of roof pitch like a European barn, and segmented glass entrance porch off the street. Closer inspection shows that once there were open verandahs on either side of the porch. And the back third of the building was originally open on three sides beneath the main roof.

Internally the two front rooms to either side of the central passageway are built like containers within an outer shell. Cedar wall panels and doors with long brass slide bolts, as well as leadlight windows, are also strange for an ordinary house. From above the layout resembles a cross.

The first title records merely give private individuals as owners of the land – William Mannering Martin of Kangaroo Point in 1863, then John Lacy in 1875. From 1881 to 1883 this property was certainly owned and occupied by Timothy Ford, labourer, followed by John Harr or Herr, though the title was registered in the name of his wife, Julia, a dealer, until the end of the century.

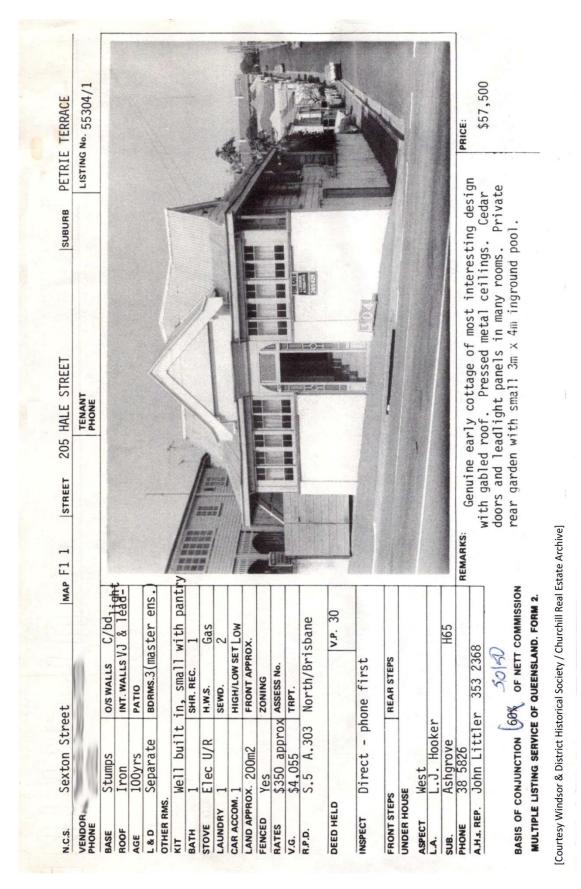
Around the late 1960s, gentlemen called at all hours for 'Georgina'.

To this historical jigsaw may be added a couple more pieces. By 1876 there was an Independent Wesleyan Chapel somewhere on this thoroughfare uphill from Princess Street, and until 1875 the land on the opposite side of the road, where the children's playground now operates, was the burial ground for the Independents or Congregationalists and Wesleyans of early Brisbane.

Was this peculiar building used as a mortuary chapel until the cemeteries were closed, and converted to a house thereafter? The front rooms could have been used for laying out the dead, and open space at the rear for funeral services and transportation.

There's even a local story that bodies were washed in the backyard pool!

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs' by Steve Woolcock & Rod Fisher (page 12)



## Early 1980s

Petrie Terrace Photo Study – Hale Street vDecember 2024

# Morbid past in Hale St

Story, picture: Polly McLennan PETRIE Terrace may be regarded by football fans as nothing more than a car park for visitors to Lang Park, but in reality it is one of Brisbane's most historic suburbs.

For example, how many football fans know that, as they cheer their favourite team, they do so upon the site of what was once Brisbane's largest cemetery?

It is a history that is unknown to many drivers who take advantage of the new Hale St ring road.

The eerie "Mystery House" on the corner of Hale and Princess Sts, which changed hands recently, is only one of many houses in the area with a fascinating story to tell.

Its history is unrecorded, but it is believed to have once been a mortuary chapel for the local Congregationalists and Wesleyans in the 1870s.

A walk through the leadlighted rooms of the house (which, from above, is shaped like a cross), tends to confirm this theory.

In the back garden there is even what the locals believe was once the formaldehyde bath where the bodies of the dead were prepared.

Elissa Freeman, a resident of the house for three years, is also quick to remind you of the ghosts that roam the rooms.

Her knowledge of the building is rough, but she says she has been told it may have become a brothel



Mortuary chapel? Brothel? This Hale St house sold recently

during the 1960s, when men would call upon a woman called "Georgina" at all hours of the day or night.

Fortunately, the facts are more clear on the history of other buildings in the area.

There is the old shop on Musgrave Road that was once part of a thriving business centre, and the "Princess Row" terrace houses where boarders from Brisbane Grammar lived when the school was founded in 1869.

Considering the background of Petrie Terrace, it is no surprise the Liberal administration met strong opposition when it decided to construct the Hale St ring road in 1987. Up to one block of buildings to the west of Hale St were demolished, contradicting the council's 1986 plan for the area and affecting residents, who vehemently opposed the development.

With the Hale St development now near completion, the future of the remainder of the area is still in doubt.

With the exception of Christ Church, on the corner of Hale and Chippendall Sts, the area is no longer listed for conservation by the National Trust of Queensland, as it was in 1977.

And as there are no plans for it to be relisted in the future, it seems the march of progress may have won.

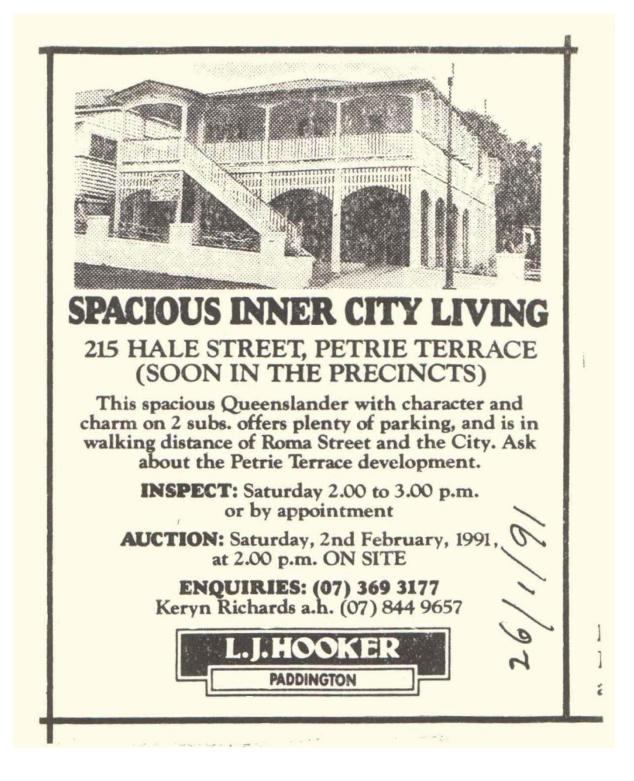
TWI 20/8





## July 2023

No 215 Hale Street



Brisbane History Group



c1984



July 2023

No 219 Hale Street

Brisbane History Group



c1984



# July 2023

No 221 Hale Street

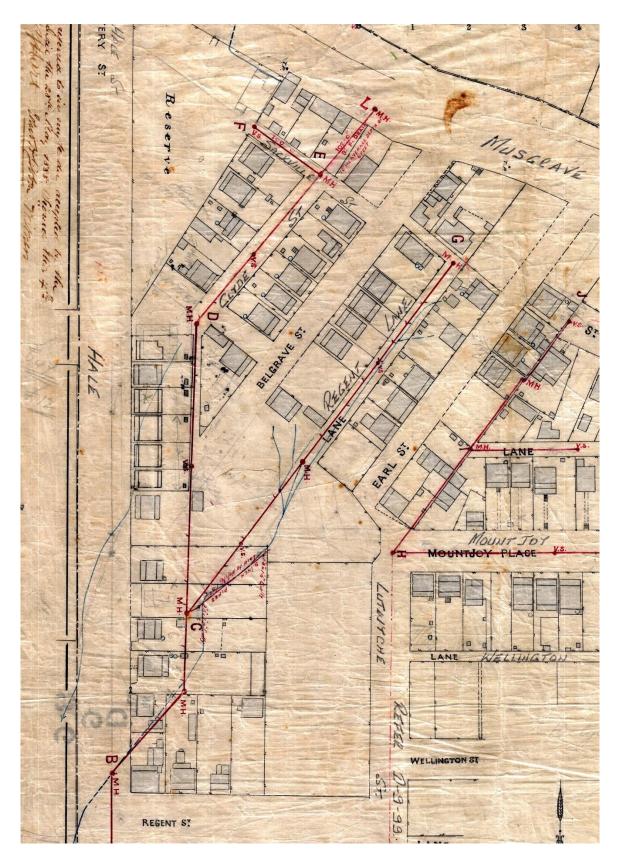


1977



William Robert Gardner and Emily Elizabeth Gardner were the storekeepers at No 221 Hale Street during the 1920s. Circa 1932 they moved to the two storey general store on the opposite side of the road at No 182 Hale Street.

### From an interview with Ron Gardner early 1990s



Part 1888 Drainage Works Tender Plan D-9-98 (Brisbane City Archives)

No 225 Hale Street

# July 2023





c1982





# July 2023

No 241 Hale Street





# July 2023

No 247 Hale Street

### From an interview with Les Wiseman 1990s

Les was born in the house next door to 247, at No 251. His father John William Wiseman was also born in Hale Street at No 166. Les's grandfather came out from Scotland in 1876, married an Australian woman, Miss Caroline Free. Eight in that family – 4 boys and 4 girls they originally lived at 247, then built a house at No 166. Majority of their children born at No 166, born at home. A midwife attended, Mrs Parks, from Cleveland, Wellington Point. She would catch the train over to Hale Street to attend births. Frances was also born in Hale Street at No 251. Brother Herbert born there also, lived in Hale Street all his life. Now deceased.



James and Caroline Wiseman c1885

Les and his brothers and sisters, and his father and his brothers and sisters all went to the Petrie Terrace School. When the boys reached 7 or 8 years, they changed over to Petrie Terrace Boys' School. The girls stayed at Petrie Terrace School. Did a scholarship and went to the Industrial High.

Bushells Tea had their big depot next door at Mr Angel's No 261.

All the kids made their own trollies out of small iron wheels, a wooden tray and a pivot and they would ride down Hale Street. Hale was half bitumen and half dirt. The Ithaca Shire was on one side and the Brisbane Shire on the other, thus the half bitumen and half dirt road. There was a priest, Father Masterson from St Brigid's who had one of the few cars around the place. Very few people had a car. The Gardners had a car (Ron's father). A lot of marbles were played in the side streets as there were no cars in those days. The girls would play hopscotch and in the playground.

The Daleys lived two doors up – he was a drayman. They had a horse and dray in the yard, like Angel next door. John Wiseman worked for Harbours & Marine as a stoker on a ship, and the McAuliffes also had a dray. All the horses were kept in the back yard.

John Miles and his family just recently sold his house in Hale Street. They had two children. John worked in the CSIRO. He went through the Agricultural College and became Dr. John Miles. He 'tossed' a £30,000 a year job to move up to Clermont (Kilcummin). John Miles was born in Hale Street in a house, double storied, two down from the shop. John put in for a land ballot and won the ballot at about 50 years of age, when they broke up Kilcummin just out of Clermont. He went and worked up there. He had won it in a prize and said if he went right through Queensland looking for one, he couldn't have found a better one than the one he had won. Son John went to the Brisbane Grammar School. Daughter Jennifer.

John Wiseman used to take his goat down to the cemetery to eat the grass between the grave stones.

A lot of warders lived in Hale Street because the jail was nearby, then the railways started in 1865. Les worked in the railways for 44 years.

The school choir used to win everything and the only way they could get a piano during the Depression was by getting a card ruled into 12 squares and you would go around the district and every one of those squares represented a penny and the children would go around getting a penny from everyone to pay for the piano. It was lost in the fire. Mr Jones was the leader of the boys' choir and coached them very well.

Everyone in Hale Street had a wood stove and Mr Austin owned the wood depot. He'd get a load of wood delivered to Milton Station and he would take his horse and cart and go and pick it up from Milton and stack it in his yard. After FT Morris built the boot factory on the wood depot site, Mr Austen moved down to Crystal Street and sold the wood from there. All the Hale Street people would go down and buy 2 shillings and 6 pence worth of wood for their wood stove.

The milk would come in an urn and he'd ladle it out into your container.

The Ithaca Ice Works supplied ice for the ice boxes. They'd saw the blocks up with a circular saw and all of the children used to crouch underneath and catch the 'snow' as it fell on hot days. The Ice was delivered by horse and dray.

Fred Dittberner would walk up the road carrying his port behind his back, with one arm clasped in the other behind his back. He was sacked from his job during the Depression.





## July 2023

No 251 Hale Street





## July 2023

No 261 Hale Street

### From an interview with Les Wiseman 1990s

From 1947 Bushells Tea had their depot at No 261 Hale Street, the home of Mr George Angel, the depot manager. The tea was brought up from Sydney. The ships would berth at the Story Bridge and the tea would be hauled up to Hale Street to be stacked underneath the house. It was packed up at the house and then taken all around Brisbane – St. Lucia and Toowong in 12 lb packets, carried in a horse drawn vehicle. Mr Angel called on every grocer shop. When he was on his way home going up Hale Street all of the kids would hang onto the back of the cart and get a free ride up Hale Street.

He was an Englishman, had been a jackaroo out west. There were three boys born there, and they also had a goat in with the horse. The goat's name was 'Bushells Tea' and they used to race him at the Exhibition, during the Show. When the goat died he did a post-mortem on him and then skinned him, and his skin graced the floor of the house next door for the next 30 years. Beautiful sable goat.

Every Saturday morning Mr Angel would nugget the harnesses. Every night the horse would be hosed down. The horse would be shod at the blacksmith's shop up on Musgrave Road – the horse would be taken up the lane to the shop. The blacksmith's name was Greg? There was a park on the corner of Hale Street and then the next shop was the Smythe's butcher shop, then there was Kemp the grocer, then another grocer, then the blacksmith's shop up towards Belgrave Street. Bingo was played up in the park during the 1930s when the Depression was on, every weekend. Not everybody had a radio and the SP bookie was in one of the houses up near the park. His name was Skewsie. Dick Smythe was a speedway rider. He started at Davies Park and then he became one of the first speedway racers in Australia.



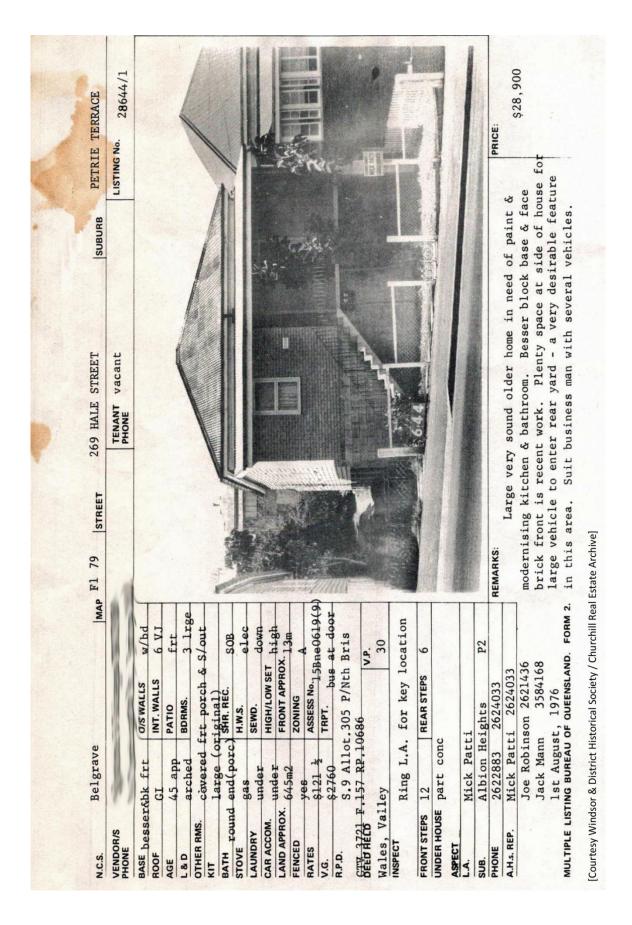
Backyard of No 261 Hale Street, home of the Angel family – mid 1930s Back row: Frances, Herbert and Les Wiseman; Edward and Norman Angel Front row: Joyce and Grace Ford (Wiseman's cousins), the small boy's name unknown Ken Angel sitting in the goat cart





# July 2023

No 269 Hale Street



Brisbane History Group



### c1982



## July 2023

No 273 Hale Street

Petrie Terrace Photo Study – Hale Street vDecember 2024

No 279 Hale Street

## July 2023





c1982

# House Burnt Down.

## Two Others Damaged.

Hale street, off Petrie t rrace, was the scene of a blate this morning. Owing probably to sparks from a copper fire. the cottage owned and occupied by Mr. T. Ditthcraer, caught fire, and bla'ed so quickly that when the fire brigade arrived only in time to save the houses on either side. Mr. Dittherner owned all thr. e cottages, which are built very close to. the space gether, between each being cnly four feet. Under the circumstances the firemen did well to prevent the destruction of the three properties. There was naturally much excitement, and Mrs. Scotcher and Mr. John Traynor, the tenants of the neighbouring cotta;, s, hurriedly threw their furniture into the fearing that their homes were Much damage was thus done to street, doomed. the furniture, but the damage by fire to the two houses was confined to broken windows and scorched walls. Mr. Dittberner's home was practically burnt out. and its contents completely destroyed. The house and furniture were both insured with the New Zealand Company. The furniture in the other two houses was not insured.

#### The Telegraph 17 October 1921 (National Library of Australia Trove digitised newspapers)

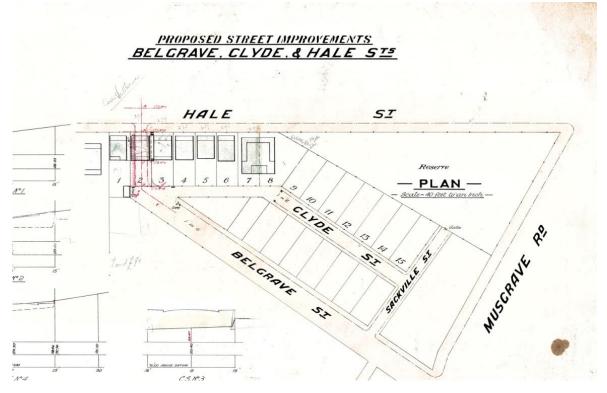
Carl and Ida Dittberner and their five children emigrated from Germany in 1886. They lived in the Fassifern Valley before coming to Brisbane circa 1901/2. They bought five blocks of land in Hale Street.

#### From information provided by Margaret Dittberner to Nathalie Haymann

From as early as 1913 (Electoral rolls) and at the time of the fire they were living in No 279 and owned both adjacent cottages. The fire is possibly what prompted the Council to purchase one of their allotments to extend Belgrave Street onto Hale Street.

The following drawing shows this block as No 275, so there is the possibility that the cottage at No 275, which survived the fire, may have been relocated, or form part of any rebuild of No 279.

The two houses passed to their daughters Martha Hohenhouse and Emma Schultz, Ida dying there in 1929 and Carl in 1933.



Part 1922 Street Improvements Plan 4-BCC-J-18-37 (Brisbane City Archives)

#### MRS. C. DITTBERNER

The death of Mrs. C. Dittberner occurred at her residence, 279 Hale Street. Petrie Terrace. Brisbane, or The deceased. who January 17. was 78 years of age. arrived in Queensland with her husband and family in April, 1886, by the Quetta. and settled in the Boonah district and Mooloolah sawmills, later at the She is survived coming to Brisbane. by her husband, aged \$2 years, and a grown-up family of three daughters and one son, one daughter having predeceased her. They are Martha (Mrs. M. Hohenhouse, Salisbury, Brishane). Nambour). Ottilie (Mrs. W. Zerner. Emma (Mrs. E. Schultz, Charters Towers), and Reinhold (Mr. R. Ditt-Charters Emma berner, Boondall).

LATE MR. CARL DITTBERNER.

Mr. Carl Dittberner, of Hale Street, Petrie Terrace, Brisbane, passed away a few days ago at the age of 86 years. He arrived from Germany by the Quetta on April 6, 1886, and settled on the land in the Fassifern district. He later took over the Mooloolah sawmill, and on his retirement came to Brisbane. He leaves three daughters and one son. The daughters are Mrs. M. Hohenhouse (Cooper's Plains), Mrs. W. Zerner (Nambour), Mrs. E. Schultz (Charters Towers). The son is Mr. R. Dittberner (Boondall). Mr. Dittberner's wife died four years ago at the age of 78 years.

The Week 25 January 1929

The Telegraph 29 March 1933

(National Library of Australia Trove digitised newspapers)

## July 2023

No 283 Hale Street (and 23 Clyde Street ?)









## July 2023

No 287 Hale Street





June 2023

## 291 Hale Street (and 19 Clyde Street ?)

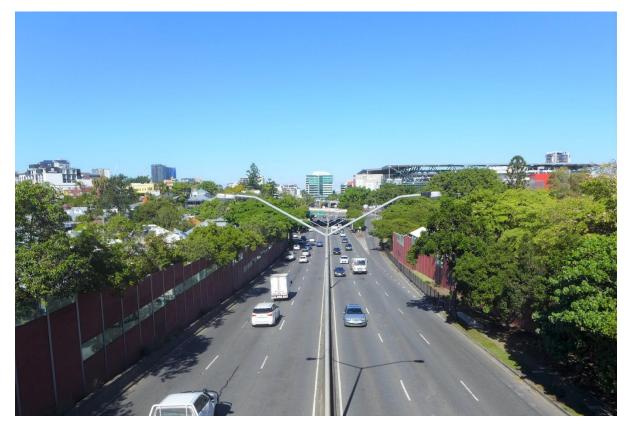




June 2023

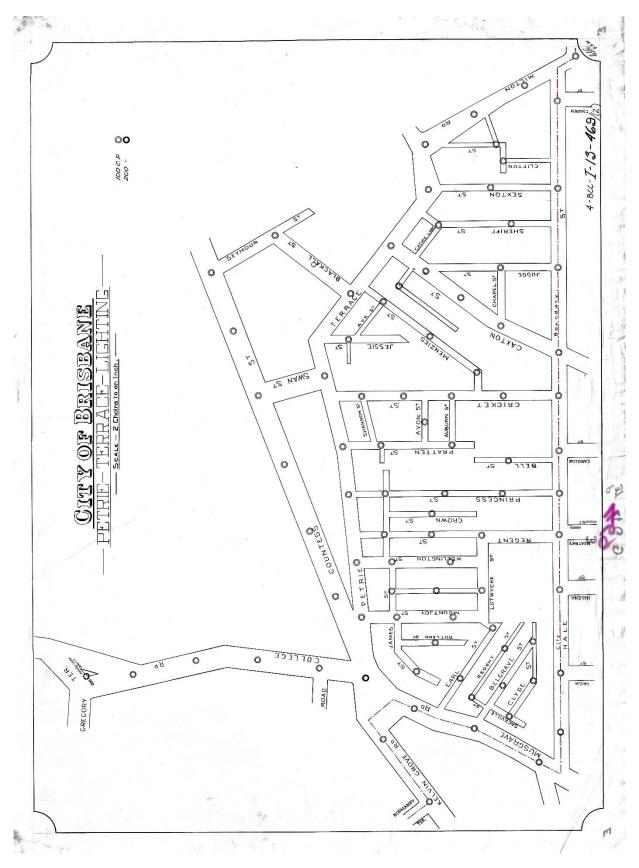
295 Hale Street (now 15 Clyde Street)



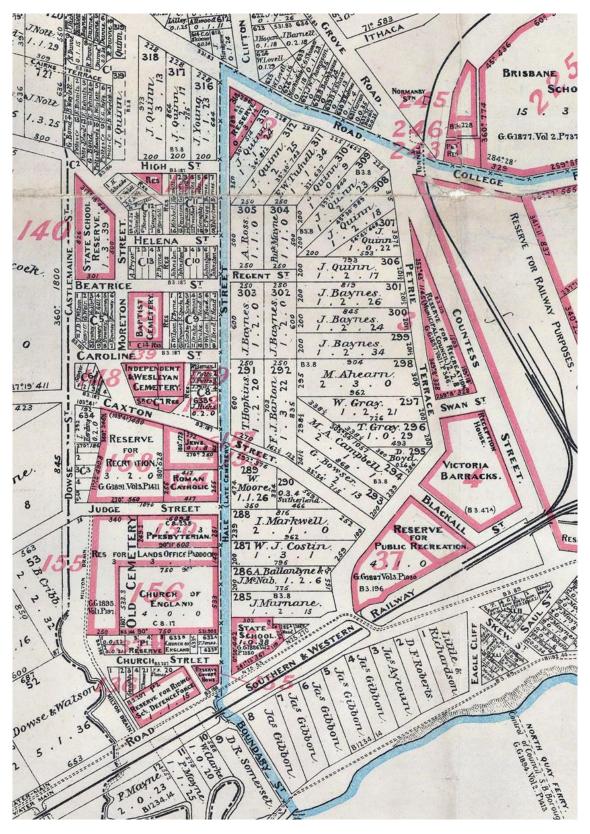


July 2023

Hale Street looking South



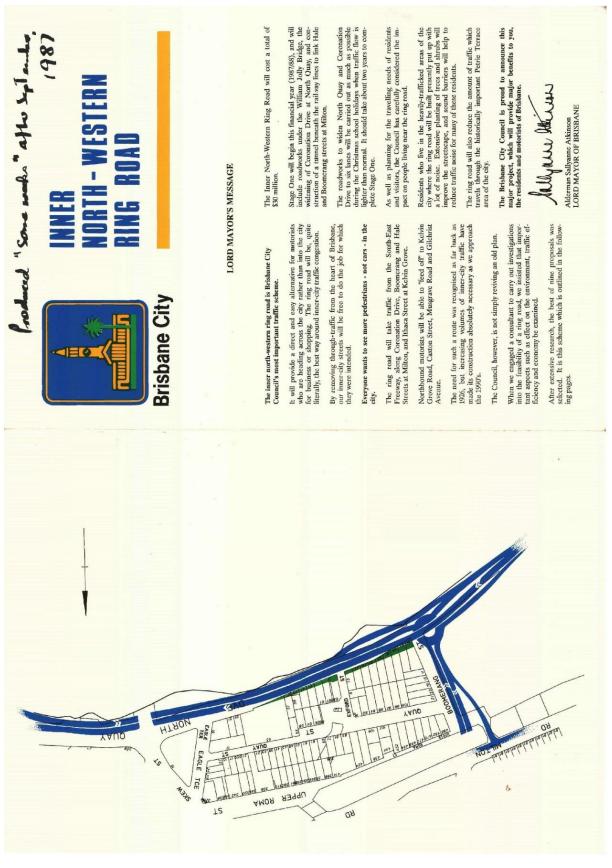
1921 Street Lighting Plan I-13-469 (Brisbane City Archives)



July 1900 Plan of City of Brisbane & Suburbs according to the original land grants (Surveyor General's Office –State Library of Queensland)



1951 Part aerial photograph BCC 000539333 (Queensland Government -QImagery)



1987 Brisbane City Council Ring Road Brochure



1987 Brisbane City Council Ring Road Brochure