



Not Quite The Centenary

A BHG Seminar, Sunday 27th October 2024
GT125 Theatre, St Joseph's College
285 Gregory Terrace, Spring Hill

- 12.30 pm Registration and Book Shop
- 12.55 pm Welcome
- Andrew Darbyshire *Beyond the Municipal boundaries*
- Tamsin O'Connor *Unpropitious beginnings: the Brisbane centenary celebrations*
- Lindsay Marshall *Greater Brisbane's creation – the political climate*
- 2.45 pm Afternoon Tea and Book Shop
- 3.15 pm Peter Hyde *Almost 100 years of waiting in the shelter*
- Bill Metcalf *Vale, City of South Brisbane*
- Carmel Black *A superfluity of Town Halls*
- 4.45 pm Final Questions
- 5.00 pm Close

General Admission \$15 Members \$10

Booking: Online – Humanitix (includes a small surcharge) **By Post:** use the tear off slip. Cheques payable to Brisbane History Group Inc. Postal address PO Box 2118, Brookside Centre, QLD 4053 **Email/EFT** – email brisbanehistoryevents@gmail.com include the name of attendees and EFT Deposit Reference. BHG Account BSB 734 000, A/C No 093887

Enquiries; Andrew 0421 344 503

RSVP 23 October 2024

Attendees:

Contact Phone No

Our presenters

Andrew Darbyshire is a retired project consultant who rediscovered his interest in history in the early 2000s, over 30 years since he had last opened a textbook on the subject. He is currently BHG Treasurer and Library volunteer, active in his local history community, and a previous RHSQ Council Member. He grew up in a family active in the community and politics so it is hardly surprising he has an interest in local government.

Tamsin O'Connor is an adjunct lecturer at the University of New England. Her academic research focuses on the Penal Stations of Newcastle, Port Macquarie and Moreton Bay. She recently co-convened the symposium to mark the Bicentennial of Moreton Bay held at Griffith University. As one of the owners of the New Farm landmark *Coronet Court*, Tamsin has also developed a reputation as both a custodian and an historian of Brisbane's Art Deco heritage.

Lindsay Marshall majored in government and journalism at UQ and has worked in a range of positions in the media and as a political adviser. He completed a cadetship with ABC news in Brisbane and later worked for the *Daily Sun* and *Business Queensland* newspapers as well as being editor of *The Independent* - a fortnightly community publication which he started with two colleagues. He is Director of Communications for the Clem Jones Group which continues the community, philanthropic, and business activities of Brisbane's longest serving Lord Mayor.

Peter Hyde is Vice-President of the Brisbane Tramway Museum. He was a foundation member from its establishment just before the closure of the Tramway system in 1969 and has maintained an active involvement ever since. He sees the preservation of this most important part of Brisbane's development as important to the culture of the city.

Bill Metcalf is a retired historian holding honorary positions at both the University of Queensland and Griffith University. He has lived in the South Brisbane area for much of his life since coming to Australia in 1970. A long-term member of both Brisbane History Group and RHSQ, he has researched and written on a wide range of South Brisbane related topics including the history of the Ship Inn, Memorial Park and Griffith Film School.

Carmel Black graduated from Griffith in 1988 then worked as a tutor and researcher. She was awarded her PhD in 1998. From 1994 to 2020 she was Senior Historian of the BCC Heritage Team undertaking heritage surveys, writing citations, heritage trails and historical signage. Carmel co-authored the Brisbane Places of Worship study and the Brisbane 150 Stories 1859-2009 sesquicentenary book. She is currently President of the Professional Historians Association of Queensland and Treasurer of the national body.