

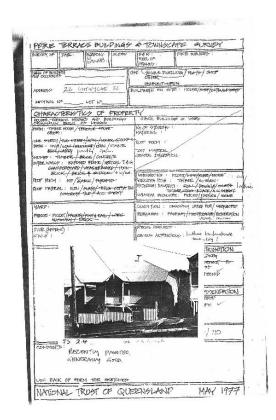
Part 1927 Metropolitan Water and Sewerage Board Plan 113 (Brisbane City Archives)

Clifton Street

Petrie Terrace Photo Study

Brisbane History Group

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This study relates to the area bounded by Hale Street, Musgrave Road, Petrie Terrace and Milton Road, and primarily the residential area behind the mixed commercial street frontages of Caxton Street and Petrie Terrace. City Plan 2014 has much of the area zoned CH1 Character Residential.

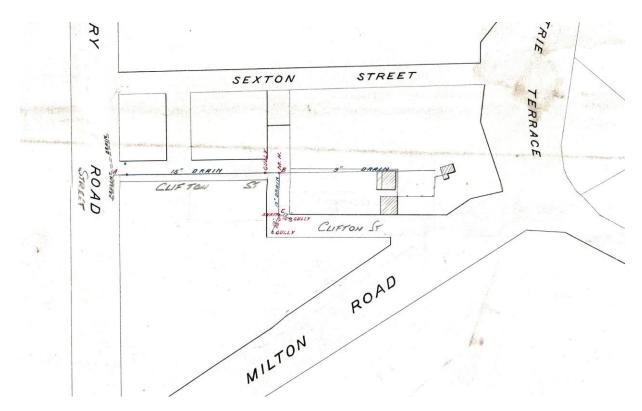
The area was the subject of a field study undertaken by the National Trust in 1977, suggesting they were active in designating this town planning/development constraint. The BHG Research Library has digitised copies of many of the worksheets for each individual property, and photographic prints of some of the buildings and houses from that time. Rod Fisher and his associates subsequently, during the 1980s, returned and photographed the buildings again.

Forty years later we decided it was time for an update, and this set of street albums provides a snapshot of how the houses, predominantly small lot timber cottages, have been adapted for current day living. The area was predominantly working class in the 1970s, however, as with other older city fringe suburbs this has changed over time. It will primarily be of interest to residents interested in the history of their home, and we would welcome feedback, particularly if you would like to share this information in future updates.

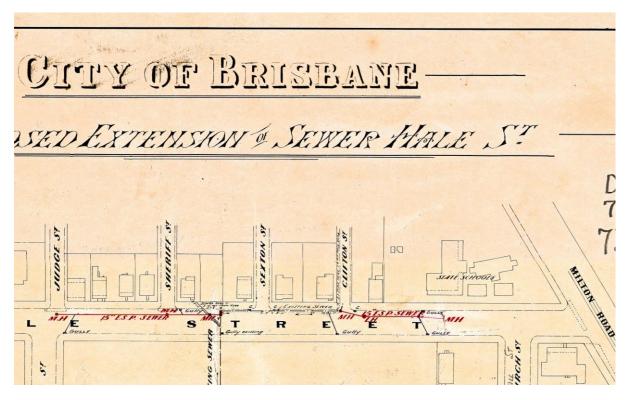
For the albums we have used scanned copies of photographic prints when available, photocopies when not, and digital images for current conditions. A number of the houses photographed in the 1980s included side and rear views which can be made available on request. There appears to have been some renumbering of properties over time – apologies in advance if we have erred.

Your comments and corrections will be appreciated.

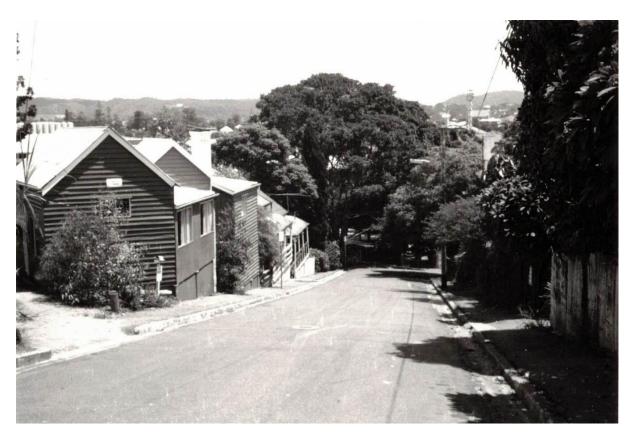
Kaye Mobsby & Andrew Darbyshire bhgresearchlibrary@gmail.com



Part 1886 Pipe drains and street gullies plan D-9-95 (Brisbane City Archives)



Part Hale Street sewerage extension Plan D-7-73 (Brisbane City Archives)

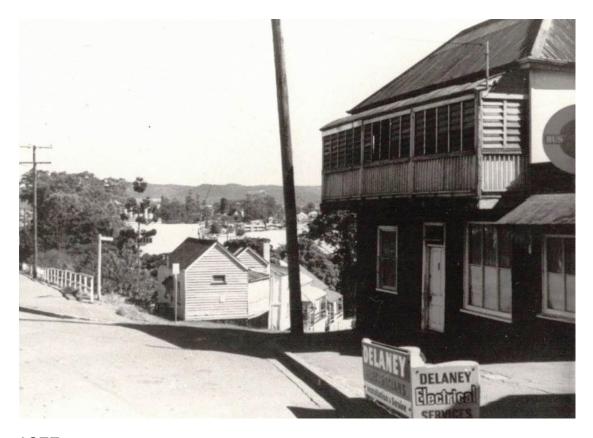


c1983



April 2023

Clifton Street looking west



1977



April 2023

No 3 Clifton Street





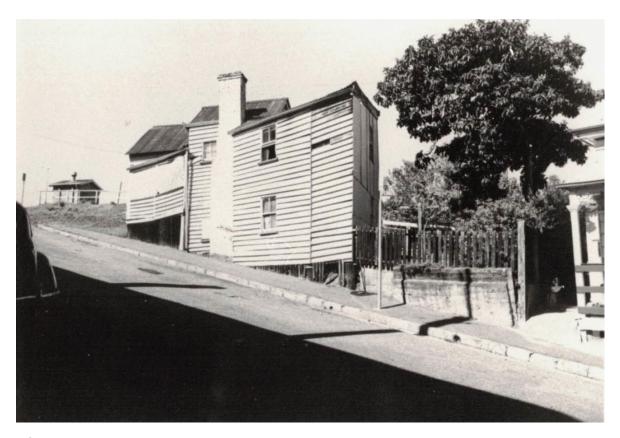


August 1999 and sign revealed under shingles during restoration Colour photographs courtesy Rod Cassidy (2024)

Udale's shophouse Brisbane City Council Local Heritage Place since 1 January 2004

Notes from the citation:

Udale's shophouse was built circa 1877, most likely by carpenter William Udale who purchased the land for £35 in 1876. It is a two-storey timber-framed and timber-clad building above a partial brick basement standing on a 220 square metre allotment. The building stands with the front facing Milton Road and the side boundary fronting Clifton Street. The building is clad with wide chamferboards and the hipped roof is clad with corrugated metal sheets. Large, multi-paned timber-framed shop windows face the streetfront on the ground floor and a timber entry door provides access into the shop. A narrow first floor balcony with a concave roof projects over the footpath. The understorey includes a fireplace. A small, one-storey with basement level extension (built between 1925 and 1946) stands on the streetfront on the eastern side of the building and has a hipped roof and large shop window.



1977



April 2023

No 8 Clifton Street

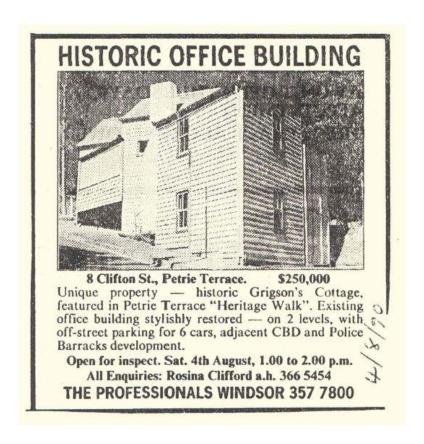
GRIGSON'S COTTAGE late 1870s - No 8 Clifton Street

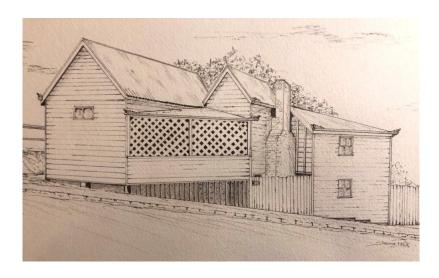
Much of the character of this cottage has been obscured by sheeting and aluminium windows since 1980, when it became Wildlife House, base of the Wildlife Preservation Society of Queensland. As the land was first purchased in 1872 by John Joseph Lovekin, a Spring Hill carpenter, the dwelling was probably built by him in the 1870s. Its shape, however, was largely determined by Brisbane's first railway.

When Petrie Terrace was auctioned in 1861, the area between Roma and Clifton Streets was reserved. In 1872 the land no longer needed for school purposes was sold – the corner block to James Scott, grocer of Caxton Street, the second one to Lovekin, and the third to Matthew Martin Miller, a fellow chippy. As the government soon began the railway to Ipswich, which opened in the mid 1870s, Scott lost the lot and the others most of their land for the railway cutting. Miller or his carpenter son John eventually built two identical houses next door, but Lovekin and later owners had the problem of coping with the sloping triangular block of only six and a half perches. Their solution shows one main advantage of the basic cottage – that more gables and extensions could be tacked on for extra space.

Several years later Mary Ann, wife of John Marsh Grigson, purchased the property from Lovekin, and probably used the mortgage to extend the cottage.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs' by Steve Woolcock & Rod Fisher





Sketch by Shane Peck

No 8 was purchased by my great grandmother Mary Ann Grigson in 1880. She died in 1890 followed by her husband John Marsh Grigson in 1892. After he died it was transferred to my grandfather Edwin Henry Grigson who lived there until 1959 when my family, who had lived there with him, then moved out.

Part of the house, which was named Hazelbank, was actually two story but the downstairs rooms were not used during my twenty years there. The front section on ground level comprised a dining room, bedroom, small sunroom and kitchen. By my time a small gas stove was in the fireplace which I now think would have been a wood stove recess. Directly underneath was a room also with a fireplace. I presume it would have been a lounge room in the early days. My parents' bedroom was on the top floor of the back section and underneath was another room which I now also presume may have been another bedroom. It had a back verandah at the end of which was the bathroom.

I don't know why it was left to fall into disrepair but I often now wonder how my mother managed while living there. The only water connection upstairs was in the bathroom - none in the kitchen, so any water needed there had to come from the bathroom tap. Also there was no electricity in the bathroom so all night time bathing was done by candle light. Seems very hard to imagine on today's standards, but that was all I ever knew. Hot water for baths in winter was from my father lighting a fire under the copper which, of course, was how my mother did the washing. The back stairs were quite steep and led to a half open laundry under the house.

The Grigson family lived in three of the houses in a row in Clifton Street. My family was in No 8 as previously mentioned, and No 14 was occupied by my father's uncle Walter and one of his daughters, whilst another of Walter's daughters resided in the house in between us, No 10.

Joan Kelly, nee Grigson (Jan 2023)

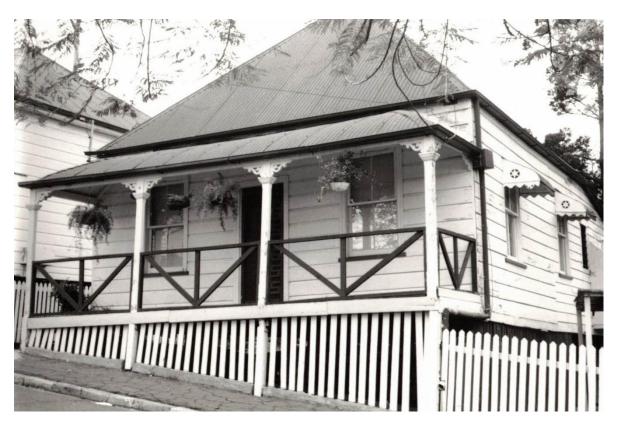


c1984



April 2023

No 10 Clifton Street





April 2023

No 14 Clifton Street





April 2023

No 19 Clifton Street

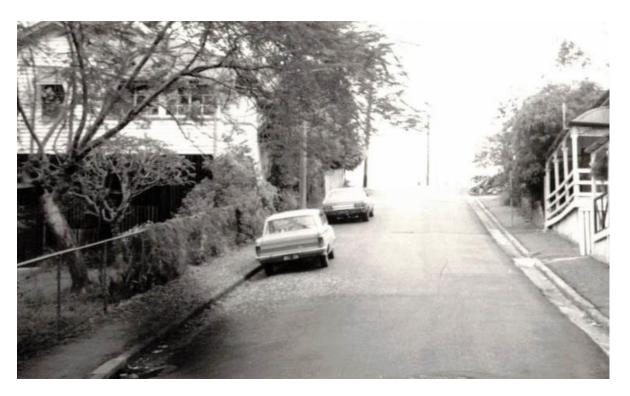


c1984 (rear view of No 31 – vacant lot for building of No 21)



2023

No 21 Clifton Street (hammerhead block off Clifton)

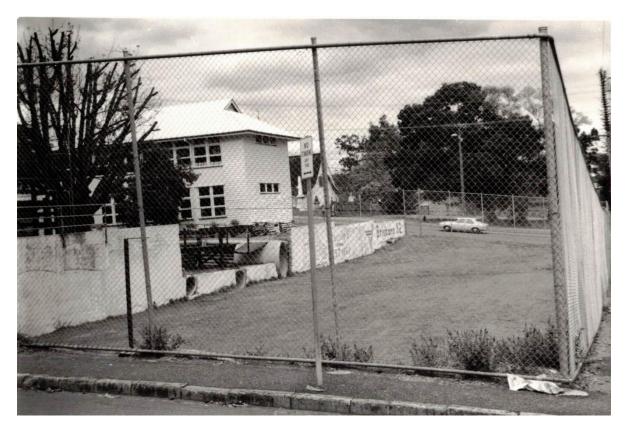


c1984 (LHS vacant lot between No 19 and No 31)



April 2023

No 25 Clifton Street



c1984



April 2023

No 30 Clifton Street

"Get Out of the House"

Petrie Terrace Episode

Claim Against ex-Pugilist

"A man ought to thump him," said Jack Long, an ex-pugilist, as he struck Warwick Charles Glase, a blow on the face, according to evidence given in a Magistrate Court case yesterday, before Mr. P. M. Hishon, P.M.

Warwick Charles Glase, of Jones Street, Highgate Hill, South Brisbane, a cook, sued Jack Long, of 30 Clifton Street, off Petrie Terrace, for 126 16s., alleged to be due through the defendant's having unlawfully assaulted, beaten, and ill treated the plaintiff on September 1.

The defence was: (1) That the defendant was not indebted; (2) that he was not guilty; (3) by way of justi-fication that if any act or acts of the defendant amounted to an assault they were done in self defence; (4) by way of justification that if any act or acts of the defendant amounted to an assault it was done in extreme provocation offered by the plaintiff to the defendant immediately prior thereto. Mr. James Crawford (of James Craw-

ford and Williamson) appeared for the plaintiff, and Mr. T. McLaughlin for the defendant.

Mr. Crawford, in outlining the case for the plaintiff, said the plaintiff was boarding at the defendant's house. On the afternoon of September 1 he brought a young lady named Miss he Ellic Elsie Wickham to the house. Long went out, stating he was going to give some boxing lessons, and he returned later. The plaintiff and Mrs. Wickham had tea at the house, and after the meal the plaintiff took Miss Wickham in to see his room. The door was ajar, and the light was burning. Shortly afterwards the defendant came into his room and said, "Take your goods and get out of the house." Miss Wickham walked out of the room, and the defendant said, "A man ought to thump him," and then he rushed over and struck the plaintiff a blow over the eye, knocking him down on the bed. While the plaintiff was on the bed the defendant punched him

the bed the defendant punched him heavily on the ribs. Miss Wickham rushed out and asked a man named O'Brien to stop the men fighting. O'Brien separated them. The plaintiff went to stay the night at Miss Wickham's house. The plaintiff was in hospital for a time, and did not commence work until September 12. was claiming loss of wages (f7), hospital expenses (62 11s.), board and lodging (f2 5s.), and pain and suffer-ing (f15).

Mr. Crawford asked Mr. McLaughlin to explain his defence, especially regarding the two clauses concerning

justification.

Mr. McLaughlin's version was that the defendant's wife kept a boarding-Mr. Glase went into his bedroom with Miss Wickham, and mis-conduct took place. Long went into conduct took place. the room, and asked Glase to leave the house. Glase replied, "What the has this got to do with you?" plaintiff hit the defendant a heavy blow on the side of the head. plaintiff struck the defendant another blow, and then the defendant lost his head, and closed with the plaintiff. A scuffle ensued, and both men fell against an iron bed and then on to the floor.

Ellie Elsie Wickham denied having committed misconduct with the plain-

Mrs. Agnes J. Long. wife of the defendant, said that she and her husband had a conversation outside the plain-tin's rooms. There was no light in the room, and she could hear voices laughing from Inside the room.

Jack Long, the defendant, stated that when he went to the veranda he saw that Clase's room was dark, and the door shut. About five minutes the door shut. About live influtes later he heard a noise in the room. Witness then got O'Brien to come with him, and they went to the door, knocked, and opened it. They saw Wickham and Glase on the bed. Witness the bed. ness said to Wickham, "You'd better get out. We don't eater for your class here." After Wickham walked out witness told defe..dant to pack his trunk. Glase replied, "What the — has it got to do with you?" at the same time hitting witness a hard blow. They grappled, and O'Brien separated them.

Witness was then cross-enamined

by Mr. Crawford.

After hearing further evidence for the defence, Mr. Hishon adjourned the hearing till Friday afternoon.

Telegraph 15 Oct 1925 (National Library of Australia Trove digitised newspapers)

Human Dramas of the Week's Law Cases TED at COU

HOW many times have you met a friend in the street and casually decided that you will share a Casket ticket?

With most people there is no signed record of the agreement. The ticket itself is only a scrap of paper worth 5/6

worth perhaps £6000.

But suddenly it becomes took a book of tickets from under the counter and wrote "Rice Pudring—care of Joe Blow" on a ticket. He asked, "Why Joe Blow?" Mrs. Clark replied: "You careless sort of "say so," according to evidence in a case in the upreme Court this week, Joseph rr, retired locomotive driver. Newmarket Road, Windsor as a methodical sort of man, e entered a ticket, purhase in his "little black book, estaid, and the Chief Justice (Mr. istice Macrossan) gave him judgent for \$2000, with costs to be ked.

Defendants were Isaac Cecil. worth perhaps £6000.

But even though this arrangement between partners is generally a careless sort of "say so," according to evidence in a case in the Supreme Court this week, Joseph Orr, retired locomotive driver, of Newmarket Road, Windsor, was a methodical sort of man. He entered a ticket purchase in his "little black book," he said, and the Chief Justice (Mr. Justice Macrossan) gave him judgment for £2000, with costs to be taxed.

Defendants were Isaac Cecil Holmes and Edith Allison Clark, of Clifton Street, Petrie Terrace, It was stated in evidence that Holmes was a Golden Casket Art Union agent, who conducted business at Brunswick Street, Valley, and that Mrs, Clark assisted him in the business.

Trouble

Ticket No. 8373; un Casket 1056

Winner

On August 28, Orr said, he told Holmes that he was in the winning ticket with him and Mrs. Clark. Holmes rubbed his hands together quickly and answered. "No. no."

Holmes denied that Orr's story of the winning ticket in Casket 1056 was correct. Cross-examined by Mr. Moynihan (for Orr) Holmes said that 83737, the winning ticket in Casket 1056 was made out on August 13. Orr had never seen the ticket in Holmes' shop. He slways found Orr trustworthy in all transactions. Ticket No. 8373; in Casket 1056
caused the trouble.

Orr said he had been getting
Casket tickets from Holmes for
years. He bought some tickets at
Holmes' shop on or about August
12, 1946. Holmes called to Mrs.
Clark: "Write him out another
one Mrs. Clark."

Orr replied: "Cut it out. I ve
spent enough already."
Holmes (according to Orr) then
said. "What about the three of
us?" to which Orr replied, "Righto.
I will be in that."

According to Orr, Mrs. Clark
took a book of tickets from under

a bet with Mrs. Clark on the fight between Mickey Hill and Mok Kal Khoon, a Chinese, on August 9, 1946. The Chinese lost the fight, and the bet with Mrs. Clark was that the loser should buy a lottery ticket on a 50-50 basis.

Mrs. Clark said whenever she thought of China she thought of rice, so she called the ticket "Rice whenever she Pudding" She thought Joe Blow sounded like a Chinaman's name so she put it down.

The jury found that on August 12. Orr. Holmes, and Clark orally agreed that they should jointly buy for their benefit equally a ticket in Casket 1956. It also found that Orr paid 1/10 to Holmes for his one-third share of the price of the ticket and that the price of the ticket, and that ticket No. 83737 was bought ac-cording to the agreement for the benefit of each equally.

Sunday Mail 6 April 1947 (National Library of Australia Trove digitised newspapers)

Edith Clark lived at No 30 Clifton Street (Electoral Roll)

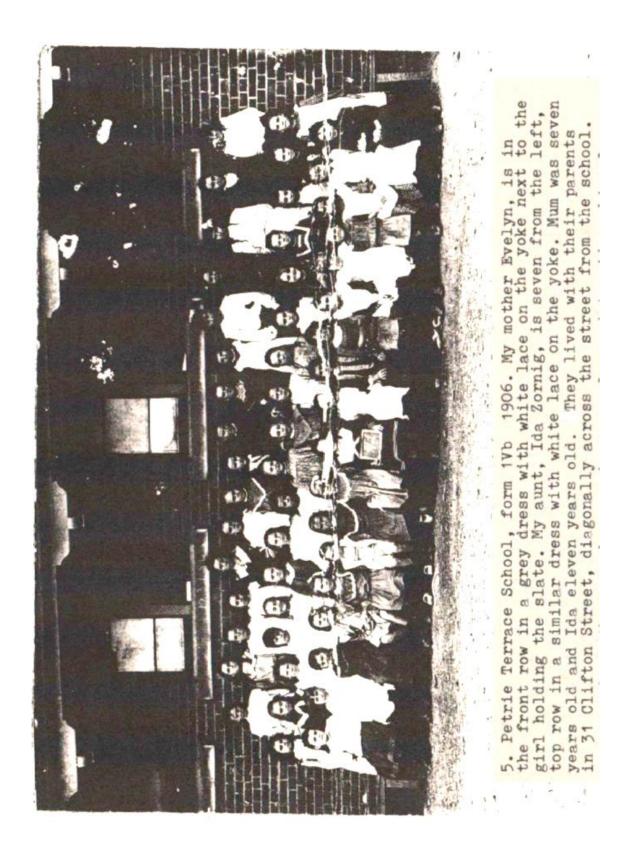


c1983



April 2023

No 31 Clifton Street



Wilhelm (Bill) Zornig, a Queensland Railways fireman and his wife Wilhelmina and their three children moved into 31 Clifton Street in 1906 and their daughters attended Petrie Terrace State School. Many of the girls' friends were the children of new migrants, who had recently left Europe or the British Isles.

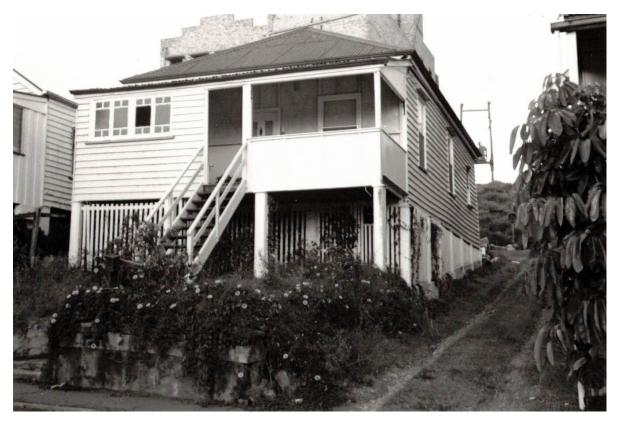
Some of the poorer children in Clifton Street used to push their wooden billy-cart to the Roma Street Markets, where they would fossick among the piles of discarded yellowing vegetables and bruised fruit, bringing the best home to eat.

Bill Zornig became acquainted with some of the policemen at the Police Barracks and one time Bill was asked if Mrs Zornig would mind if a couple of policemen hid under her house to spy on a dwelling that housed the girlfriend of a wanted criminal. Bill said it was just as well they'd told him of their plans or Mrs Zornig may have heard strange noises under her house and poured boiling water all over them.

Neighbours of the Zornig family were Henry Jordan and his wife who lived in No 35. They led a fairly ordinary life except for the occasions when they would go on a drinking spree, arrive home roaring drunk, and smash the crockery. The next day, full of remorse, Mr Jordan would go to town and buy new dishes for his long suffering wife. On one particular evening, a great argument ensued, followed by much shouting, screaming and smashing of china so Mrs Zornig decided to send for a policeman.

The big vacant allotment [now No 25] next door to the Zornig house was a favourite playground for the children of Clifton Street and during the Christmas school holidays they spent a great deal of time arranging a Christmas concert. A tent was made by sewing together old sugar bags which was then attached to the side fence of the allotment, and after many days of rehearsal the children entertained parents and friends with poems and songs they had learnt at school. Admittance charged was an empty soft drink bottle, and the money refunded on these bottles was pooled to buy sweets for the cast.

Recollections of Evelyn Zornig, by her daughter Malda Bertram (1984)





April 2023

No 35 Clifton Street





April 2023

No 39 Clifton Street





April 2023

No 41 Clifton Street

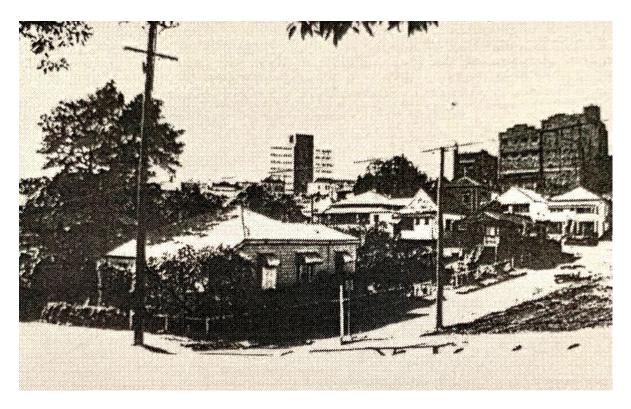


c1983



April 2023

No 45 Clifton Street



1977



April 2023

No 47 Clifton Street (previously No 39 Hale Street)



c1984



April 2023

Clifton Street looking east



c1984

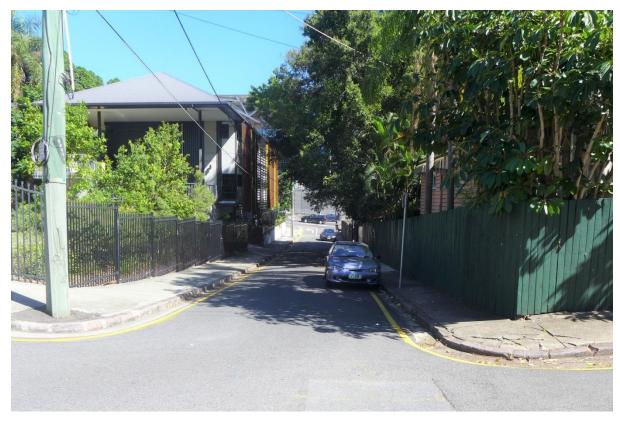


April 2023

Clifton Street looking north



c1984



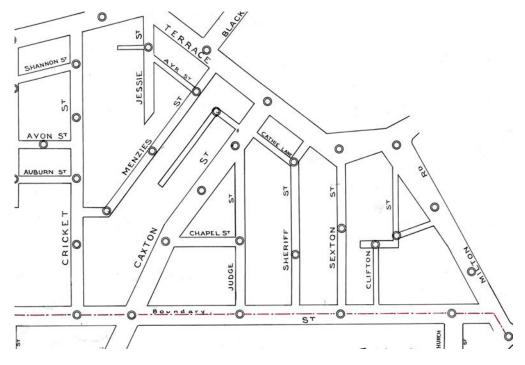
April 2023

Clifton Street looking west to Hale Street

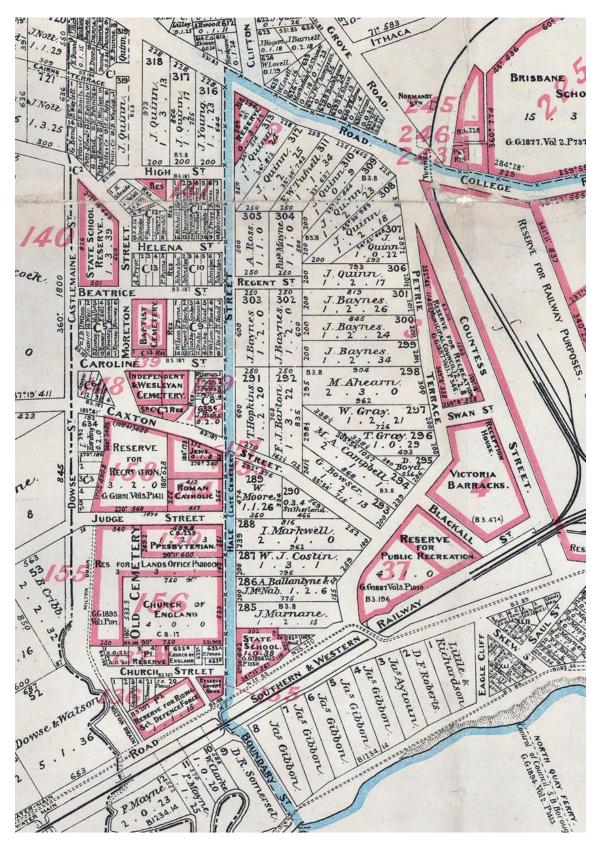
FIRE.—Early on Tuesday meening a fire-broke out in Clifton street in a couple of houses, the property of Mr. T. Reynolds. One of the houses was occupied by Mr. Borchier, and he was awakened by the noise of the flames and had no time to spare to save his wife and children. The Petrie terrace reel and the central station reel were quickly on the spot, but little could be done to save the buildings, and the principal thing was to stop the flames from igniting the building adjoining. In a little less than an hour the two nouses were burnt to the ground. The houses were insured in the New Zealand Company for £500 on the house and £100 on the furniture.

The Week 4 Apr 1885 (National Library of Australia Trove digitised newspapers)

The exact address of the house is unknown



Part 1921 street lighting Plan I-13-469 (Brisbane City Archives)



July 1900 Plan of City of Brisbane & Suburbs according to the original land grants (Surveyor General's Office –State Library of Queensland)



1951 Part aerial photograph BCC 000539333 (Queensland Government -QImagery)