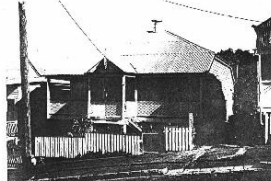


**Wellington Street**

**Petrie Terrace Photo Study**

**Brisbane History Group**

**[bhg4000@brisbanehistorygroup.org.au](mailto:bhg4000@brisbanehistorygroup.org.au)**

PETRIE TERRACE BUILDINGS & TENNISCLIFFS WILDSIDE					
SURVEY NO:	DATE:	REGION:	CITY:	LOT NO:	PREVIOUS ADDRESS:
NAME OF BUILDING AND OCCUPANT:			OTHER BUILDINGS ON SITE:		
ADDRESS: 22 WILSON ST			BUILDING OR SITE: HOUSE/SHED/STABLE/BARN		
SECTION NO: _____ LOT NO: _____					
CHARACTERISTICS OF PROPERTY					
HOUSE: TERRACE HOUSE AND BUILDING CHARACTER: BRICK, 2-3 STOREY			OTHER BUILDINGS ON SITE: NO. OF STOREYS: 1 MATERIAL: BRICK		
USE: OFFICE / RETAIL / RESIDENTIAL / COMMERCIAL DATE: 1900 / 1910 / 1920 / 1930 / 1940 / 1950 / 1960 / 1970 / 1980 / 1990 / 2000 / 2010 / 2020			REAR VIEW: VERY IMPROVED ORIGINAL STRUCTURE		
ROOF: GABLE / HIPPED / FLAT / SHED / OTHER ROOF MATERIAL: CORRUGATED IRON / SLATE / TILE / OTHER			VERANDAH: FRONT / SIDE / REAR / NONE VERANDAH TYPE: OPEN / SCREENED / OTHER		
FLOOR: WOOD / CONCRETE / OTHER FLOOR MATERIAL: WOOD / CONCRETE / OTHER			VARIATIONS: FRONT / SIDE / REAR / NONE VARIATIONS TYPE: OPEN / SCREENED / OTHER		
FENCE: POST / RAIL / WIRE / NONE FENCE MATERIAL: WOOD / METAL / OTHER			DESCRIPTION: CORNER LOT, 1900S REQUIREMENTS: FRONTYARD / SIDEYARD / COURTYARD		
FIVE (ADDRESS): DATE:			SPECIAL FEATURES: CORNER ALLOTMENT: Looked to be house - big?		
			ILLUSTRATION DATE: _____ DRAWN BY: _____ CHECKED BY: _____		
COMMENTS: RECENTLY PAINTED. GENERALLY GOOD.			DIMENSIONAL REPORT: _____ YES / NO		
LOOK BACK OF THEM FOR MORE PHOTOS					
NATIONAL TRUST OF QUEENSLAND MAY 1977					



This study relates to the area bounded by Hale Street, Musgrave Road, Petrie Terrace and Milton Road, and primarily the residential area behind the mixed commercial street frontages of Caxton Street and Petrie Terrace. City Plan 2014 has much of the area zoned CH1 Character Residential.

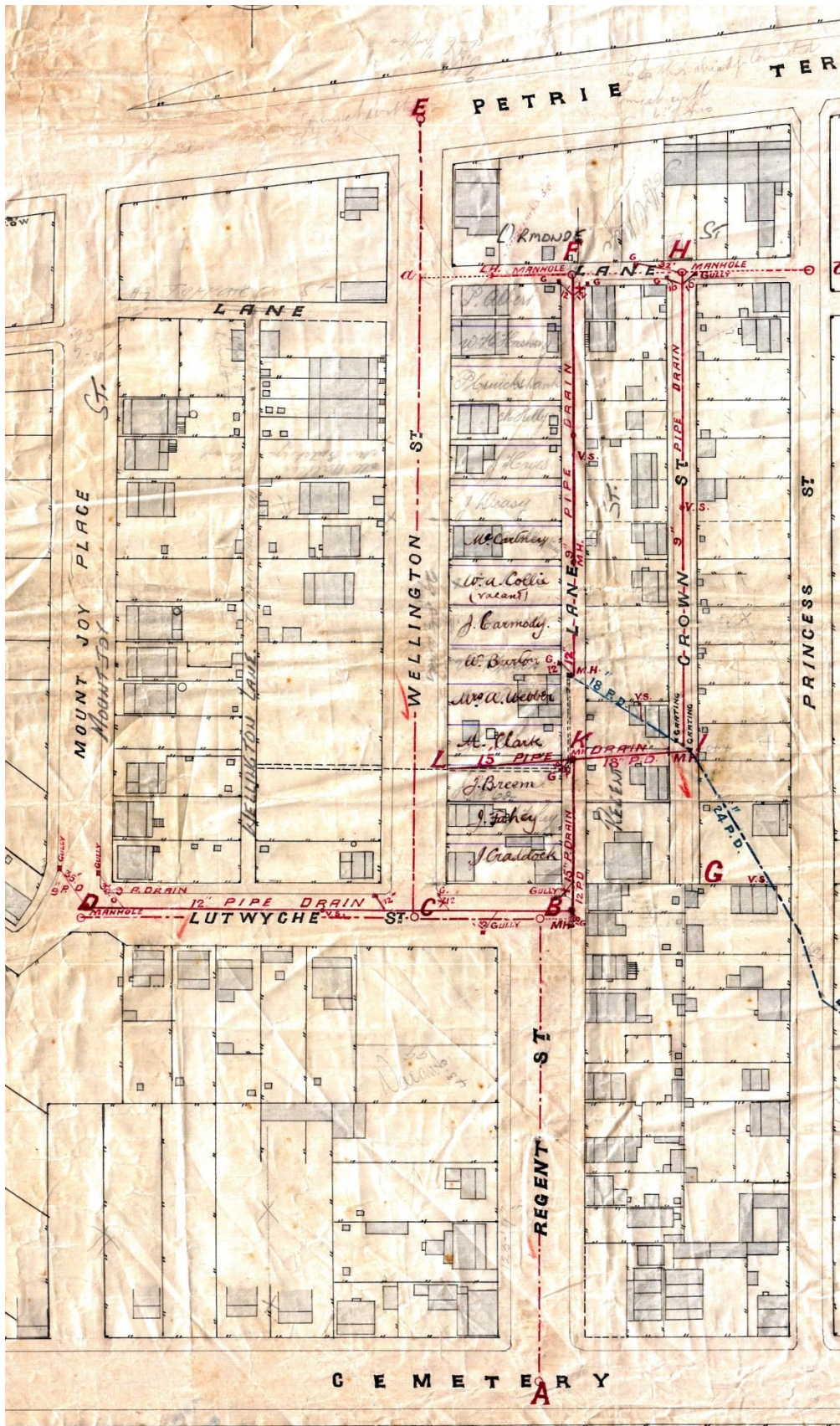
The area was the subject of a field study undertaken by the National Trust in 1977, suggesting they were active in designating this town planning/development constraint. The BHG Research Library has digitised copies of many of the worksheets for each individual property, and photographic prints of some of the buildings and houses from that time. Rod Fisher and his associates subsequently, during the 1980s, returned and photographed the buildings again.

Forty years later we decided it was time for an update, and this set of street albums provides a snapshot of how the houses, predominantly small lot timber cottages, have been adapted for current day living. The area was predominantly working class in the 1970s, however, as with other older city fringe suburbs this has changed over time. It will primarily be of interest to residents interested in the history of their home, and we would welcome feedback, particularly if you would like to share this information in future updates.

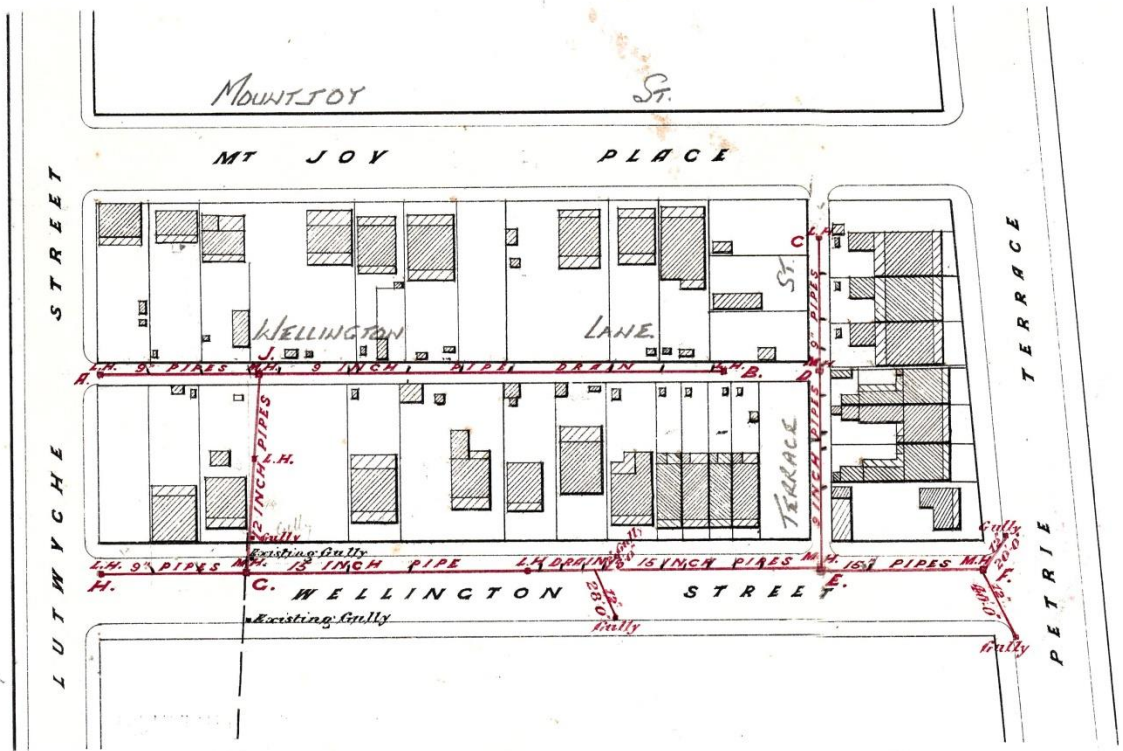
For the albums we have used scanned copies of photographic prints when available, photocopies when not, and digital images for current conditions. A number of the houses photographed in the 1980s included side and rear views which can be made available on request. There appears to have been some renumbering of properties over time – apologies in advance if we have erred.

Your comments and corrections will be appreciated.

Kaye Mobsby & Andrew Darbyshire [bhgresearchlibrary@gmail.com](mailto:bhgresearchlibrary@gmail.com)



Part 1888 Drainage Works Plan D-9-99 (BCC Archives)



part c1890 Drainage Works Plan D-13-29 (BCC Archives)



Part 1911 Road Improvement Plan E-10-68 BCC Archives



Part c1890 Area Improvements Plan E-11-61 BCC Archives



**c1982**



**January 2024**

**Wellington Street looking west**



**c1983 (previously carpark)**



**January 2024**

**No 1 – 11 Wellington Street**



c1982



January 2024

No 14 Wellington Street



**ALBERT VILLA 1885-86 – No 14 Wellington (cnr Ormonde Street)**

*Because of changes in the economic climate, many Wellington Street subdivisions, which were put on the market by Bishop Quinn in the mid 1860s remained unsold until the 1880s. One of these was the first block high on the hill behind Kelso House, opposite the terrace houses. This had two owners in quick succession until purchased by Peter Albert in 1884.*

*Albert had already bought a little gabled cottage built in brick, just along the side laneway at the Princess Street corner, where he lived by 1885. In the same year he raised a building society mortgage for £180 on Wellington Street, and built the existing dwelling soon after.*

*In some ways this is a typical 1880s worker's dwelling, which normally had a four-roomed core beneath a pyramid-shaped roof clad in corrugated iron; a verandah front and back with convex iron, decorative timber brackets, capitals and strings on chamfered posts, and plain broomstick balusters in between; chamferboards on at least two external walls, the front and back often being lined only on the inside; panel doors and four-paned sash windows; 'single-skin' tongue and groove internal walls; and a kitchen chimney. Here we have most of these features, partly obscured by fibro sheeting, with the addition of double French doors leading onto a side verandah, a neat little kitchen house attached lengthwise to the back side, two petite sunhoods over the kitchen window and a serviceable area underneath. Furthermore the house is positioned on the edge of three site boundaries of the 9 1/3 perch block, leaving a good-sized yard. Though the kitchen house might have been added a little later, the outcome was a charming timber and tin residence, a great improvement over two-roomed cottages, and somewhat superior to run of the mill workers' houses in the 1880s.*

*While known as Albert Villa for many years, there is no indication that the owner lived there himself. He is listed at his small brick dwelling around the corner, called Albert Cottage in later years. One of the tenants in 1889 was E Irving Dickson, for five years a correspondence clerk with the Queensland Water Supply Department. He foolishly resigned in September, hoping for better work in a lawyer's office but without success. In reapplying for a government job he stressed that he would be only too thankful for an appointment 'anywhere and in any suitable capacity'. The Colonial Secretary curtly endorsed the letter with a 'No Vacancy'. The boom of the eighties was already heading for the bust of the nineties.*

*This might have had something to do with the departure of Peter Albert from Brisbane by 1889, leaving both of his houses to be tenanted until his death in 1922.*

**Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'  
by Steve Woolcock & Rod Fisher (1988 BHG Publication)**



**c1982**



**January 2024**

**No 15 – 17 Wellington Street**

***Hibernia Scotia Terrace also known as Bloomsbury House  
Brisbane City Council Local Heritage Place since 1 January 2004***

*Notes from the citation:*

*Irish born Ellen Mooney acquired this land in September 1865. A year later she married building contractor John Arthur Manis O'Keefe. By the 1880s, John O'Keefe had built many of Brisbane's landmark buildings including St Patrick's Church in Fortitude Valley, St Andrew's Church in South Brisbane, and Her Majesty's Opera House.*

*He had become the preferred contractor of the architectural firm Stombuco and Son, operated by Andrea and Giovanni Stombuco.*

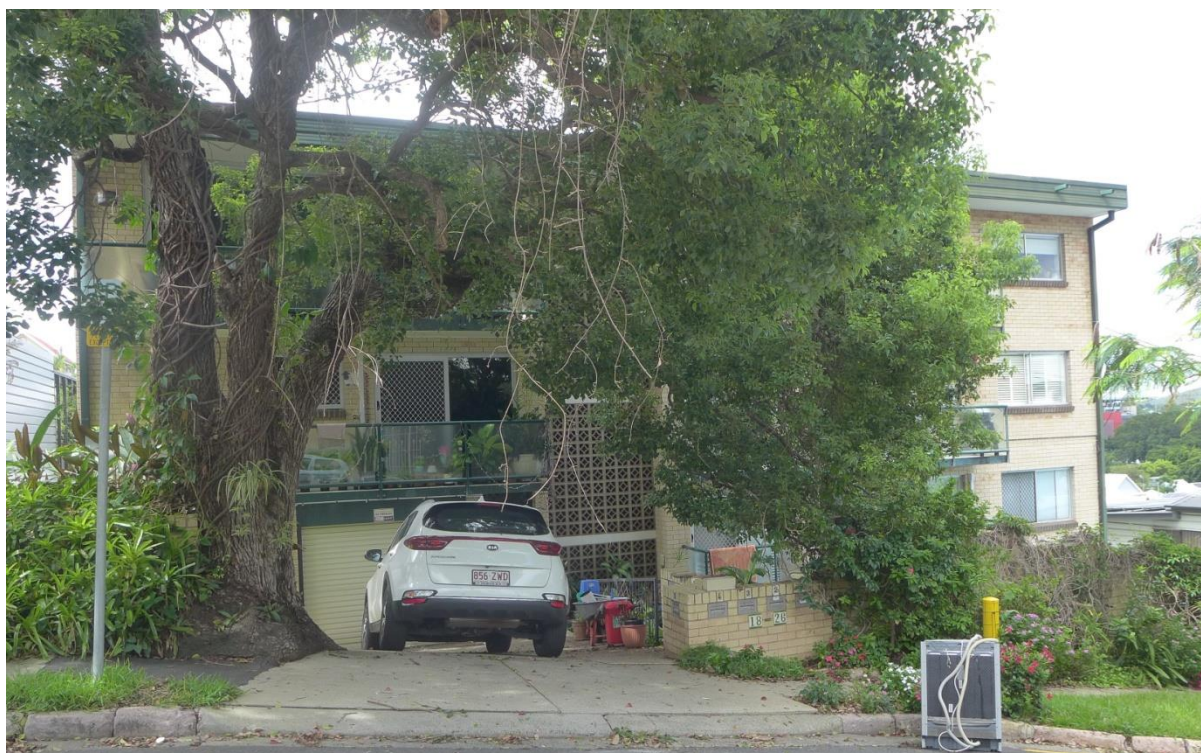
*O'Keefe acquired a number of blocks of land adjacent to the Wellington Street land owned by his wife. He was responsible for the erection of nearby O'Keefe's Buildings (226-230 Petrie Terrace) circa 1881, where the family resided. It is probable this was also a Stombuco designed building. During 1886-87 Stombuco and Son designed additional terrace houses for O'Keefe in (the suburb of) Petrie Terrace, which may be the Wellington Street terrace houses.*

*The Wellington Street properties were built for rental purposes.*

*John O'Keefe died in 1913 and Ellen retained ownership until her death in 1931. They remained in the family until 1956. At that time the property was reportedly known as 'Bloomsbury House'.*



**c1984**



**January 2024**

**No 18 – 26 Wellington Street**



**c1982**



**January 2024**

**No 19 – 25 Wellington Street**

**No 19 - 25 Wellington Street**

**Brisbane City Council Local Heritage Place since 1 January 2004**

Notes from the citation:

*John Arthur Manis O'Keefe purchased subdivisions 12 and 13 of Section 2 of Allotment 307 in Bishop's Hill on 18 September 1883. Each block was small, being just 10 perches in area.*

*He had arrived in Queensland in 1864 and mined a 3,000 acre site at Gympie. O'Keefe was an Irish Catholic and was known to be Bishop Quinn's favourite builder. He built St Patrick's Church in Fortitude Valley, St Andrew's Church in South Brisbane and the first part of St Joseph's Christian Brothers School in Gregory Terrace. His best-known building was Her Majesty's Opera House in Queen Street and he also entered politics gaining election to the local government Woolloongabba Divisional Board.*

*On 12 November 1883, O'Keefe mortgaged lots 12 and 13 for £750 and may have used this money to build the row of four small, terrace houses across the two blocks on this sloping, Wellington Street land. Given that O'Keefe had employed the eccentric Italian architect Andrea Stombuco to design his 'O'Keefe Buildings' (1881) and the 'Illawarra Buildings' ('Petrie Mansions') at 242 Petrie Terrace in 1887, then Stombuco possibly helped with the design of the Wellington Street terrace houses.*

*O'Keefe built a modest row of terrace houses whose form reflected their hillside location. He maximised usage of the 20-perch area by constructing each terrace house as a three-storey residence - the third storey attic with a dormer window. Each had a ground floor, first floor balcony and brick fireplaces on all three floors with a small rear courtyard of each building accessible from Wellington Lane. The row of terrace houses was completed by 1884. A year later, the Queensland colonial government's Undue Subdivision of Land Prevention Act of October 1885 sought to prevent the kind of cramped urban development that O'Keefe had built in Wellington Street. The Act banned the subdivision and subsequent sale of land into house blocks smaller than 16 perches. O'Keefe had managed to place a residence on a 5-perch block.*

*The first tenants of these terrace house row were potter George Fox (No.19), Department of Public Inspection clerk James O'Brien (No.21), labourer Ryan Owen (No.23) and building contractor Samuel Rose (No.25).*

*The 1890s Depression in Queensland badly affected O'Keefe's business operations. On 29 September 1890, O'Keefe's business went into liquidation with his Wellington Street terrace house row entrusted to his receiver. There followed a rapid turnover of owners for the remainder of the decade. By its end the Queensland National Bank Ltd held the title. On 21 January 1911, Eleanor Jane Walker, wife of Francis (Frank) Lawrence Walker, purchased the property from the Bank. She held the property until her death in 1938.*

*By the 1930s, (the suburb of) Petrie Terrace had deteriorated into a run-down, inner-city area, containing low-cost rental housing which attracted artists, actors, students and others seeking such accommodation..*

*Frank Walker and the Queensland Public Trustees Office took joint control of the row of terrace houses on 21 March 1939 until 1947 when Thomas Norman Chatworthy Pike became the new owner. Pike registered the property as tenements, and rented them as separate residences. Geoffrey and Joyce Pike took-over the property in 1964. The Pike family were the owners and landlords of the terrace houses until Geoffrey's death in 1977. During this time, the condition of the nineteenth century terrace houses deteriorated. The Sunday Mail described their state in 1977 as 'unattractive tenements' and 'crowded tenements, boxed in by chamferboards, housing three families each'.*

*On 10 November 1977, advertising consultant Daniel and Lorraine Breaden purchased the property with the purpose of restoring the terrace houses so that they could be sold separately as private townhouses. There was initial public scepticism to the proposed restoration. The project aimed to return the buildings to their original 1880s exterior appearance with the (1979) project estimate cost being \$60,000. The chamferboard was removed, the interior walls stripped to reveal the original sandstone and brick, and new internal staircases, kitchens, bathrooms and wrought iron balcony railings installed. The builder was DC Tyler.*

# AUCTION

REAL ESTATE AGENTS

## 23 WELLINGTON STREET, PETRIE TERRACE



ON SITE, SATURDAY, 17th of OCTOBER at 12 NOON <sup>1992</sup>  
Inspect Saturdays 1-2 pm or by appointment.

Circa 1886 this meticulously restored home offers you a chance to purchase a piece of history. The flexible layout compliments the ideal inner-city position. Perfect for the busy executive or home occupation.

For further details contact **Peter Kelly** a/h 018 883 715

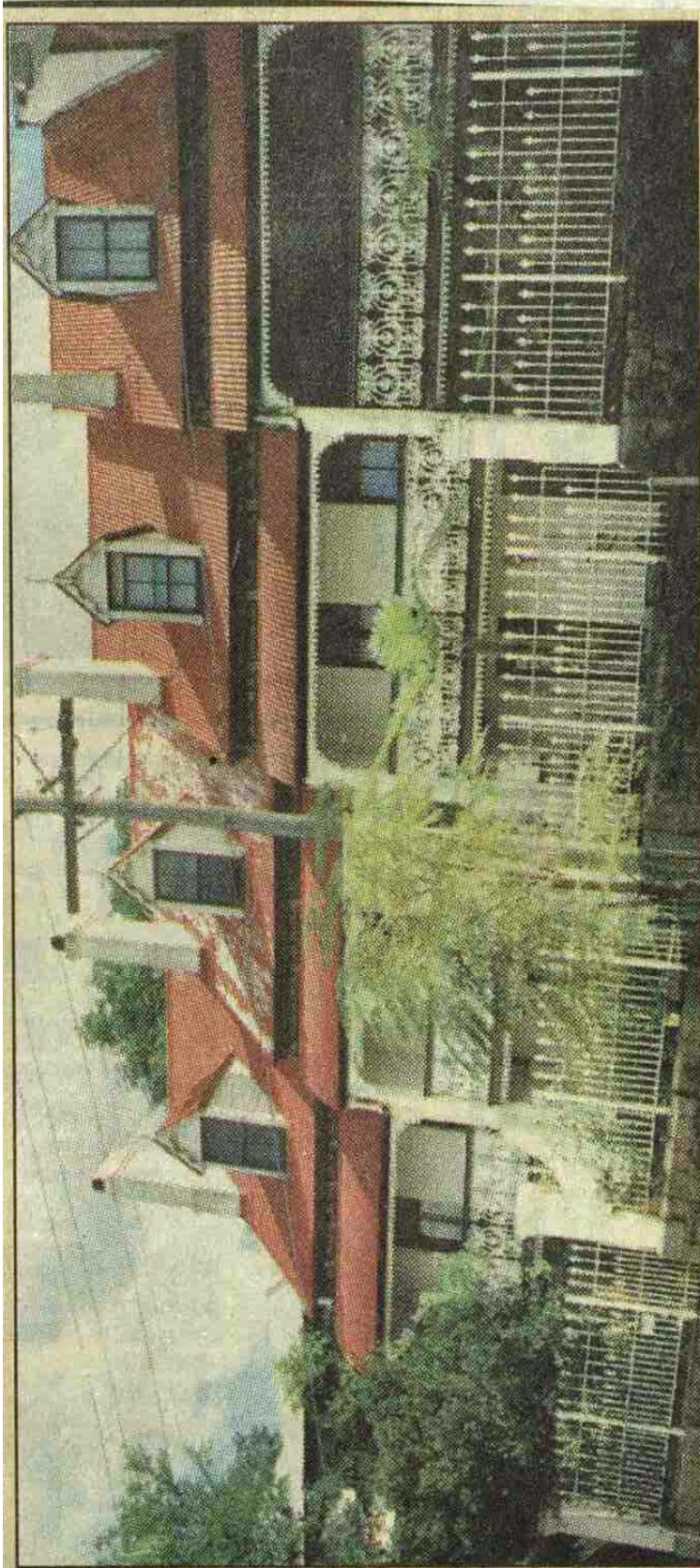
The above report has been prepared by us on information we have obtained and while we trust it to be correct, it is not guaranteed by us and prospective purchasers must rely on their own enquiries.

**Raine & Horne**  
Spring Hill Paddington

167 Given Terrace  
Paddington Qld 4064  
Phone: (07) 368 3683

This business is independently owned and operated by Eldershire Pty Ltd. A.C.N. 010 442 403





## 25 WELLINGTON STREET, PETRIE TERRACE

### *Historical Terrace House*

This original terrace house (circa 1887) is proudly offered for sale. At the end of a row of four, the original facade is in tact with iron lacework, sandstone, chimney stacks. The solid timber front door invites you into a sitting room with marble flooring and a cosy fireplace. Step up to the kitchen, dining and living areas which lead onto an open front verandah. Air conditioning has been added for extra comfort. The

very spacious main bedroom has built ins and features dormer windows front and rear. A paved courtyard is ideal for entertaining and there is off street parking.

**Auction: 11am March 28 on site**

**Inspect: 12-12.45pm Sat/Sun**

**Enquiries: Kath Quinn 0419 787 448**

**L.J. HOOKER**

Paddington

Newspaper advertisement c1997 (BHG Newspaper Cuttings Book)



**c1982**



**January 2024**

**No 27 Wellington Street**



**c1982**



**January 2024**

**No 30 Wellington Street**



**c1982**



**January 2024**

**No 34 Wellington Street**



**July 1984**



**January 2024**

**No 35 Wellington Street**

35 WELLINGTON ST

# Comias Apollo

PADDINGTON — TO BE AUCTIONED 21ST JULY, 1984.



ADDRESS: 35 Wellington Street, PETRIE TERRACE

TIME AND DATE: 10:30 a.m. Saturday, 21st July

DESCRIPTION: Magnificent three storey colonial with charm and character in a prime inner city position. Features are - attic bedroom with en-suite, front and side verandahs, fireplaces up and down, cedar bathroom, modern kitchen, paved pergola area plus outstanding views.

TENANCIES: Nil

REAL PROPERTY DESCRIPTION: Resubdivision 1 and 2 of Subdivision 9 and 10, section 2, Allotment 307 - 308, Parish - North Brisbane, County - Stanley.

LAND SIZE: 506 sq.m.

RATES: \$187-76 per quarter

V.G. UNIMPROVED VALUE: \$13,000-00

ZONING: Residential A

CONDITIONS OF SALE: 10% on fall of hammer, balance within 30 days.

INSPECTION: 1 pm. - 5 pm. Saturday, 7th July and Sunday, 8th July  
1 pm. - 5 pm. Saturday, 14th July and Sunday, 15th July  
4 pm. - 7 pm. Friday, 20th July.

FOR FURTHER DETAILS CONTACT: MICHAEL PENKLIS  
369 3499 A/H 349 3484

WHILST WE BELIEVE THE ABOVE INFORMATION TO BE CORRECT, NO GUARANTEE CAN BE GIVEN, AND IT IS THE PURCHASER'S RESPONSIBILITY TO VERIFY.

### **CASINO COTTAGE 1883-85 – No 35 Wellington Street**

*This is a large gable-roofed house with a four-roomed core and attic rooms. But like many earlier buildings in Brisbane, it was turned gable-end towards the street. This feature and several others make Casino Cottage a most distinctive dwelling.*

*Instead of a large-scale excavation into the hillside or hoisting the house high on stilts, an extra floor was built beneath. This extended only partway under the next level, leaving the back portion open on thick wooden stumps and a stone wall. In the front part were two sizeable rooms, the lefthand side, with a high arched fireplace, being the kitchen.*

*This kind of solution was quite common around these hilly suburbs, whether the land sloped up or down. On a slope downwards from the street, the kitchen normally extended right across the back half of the house and was connected upwards by means of steps in the back verandah. The earliest known examples in Petrie Terrace are Princess Row of the early 1860s and Chase's House c1880. Later instances can be seen in Wellington and Mountjoy Streets.*

*Casino Cottage, however, had a kitchen, another room and fire cellar underneath, four rooms including a parlour fireplace on the second level leading to the backyard, two attic rooms plus storage space in the roof, and three flights of internal stairs.*

*These three levels provided ample scope for an imposing timber façade, each main room having a bay window opening onto the front verandah through French doors, while the attic room sported a Juliet balcony. In later years the front was drastically boxed.*

*Though the steep slope and dimensions of a single 10 perch block account for some of these features, there was, as usual, a personal factor. The first purchaser of this subdivision from Bishop Quinn's estate in 1883 was Samuel Rose, a carpenter from nearby O'Connell Town, now Windsor. He evidently built the house by 1885 and resided there until 1891, then moved to Maroon as a selector and builder.*

*The second householder for twenty years was Robert Boyle, his wife Eliza Ann being the title-holder. The Boyles were also going up in the world, having shifted from a basic two-roomed cottage in lower Princess Street. Boyle was a mariner turned engineer, who retired to Wellington Street and possibly Kelvin Grove thereafter. The name 'Casino Cottage' dated from his occupancy, giving the place an exotic Italian flavour. After that the house was tenanted, then mutilated and now revamped.*

*When first built in 1883-85, such a distinctive dwelling stood out from the scattered workers' dwellings down the hill. To some extent this might have justified the first rather grandiose street name of 'Wellington Parade'.*

***Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'  
by Steve Woolcock & Rod Fisher (1988 BHG Publication)***



**c1982**



**January 2024**

**No 38 Wellington Street**



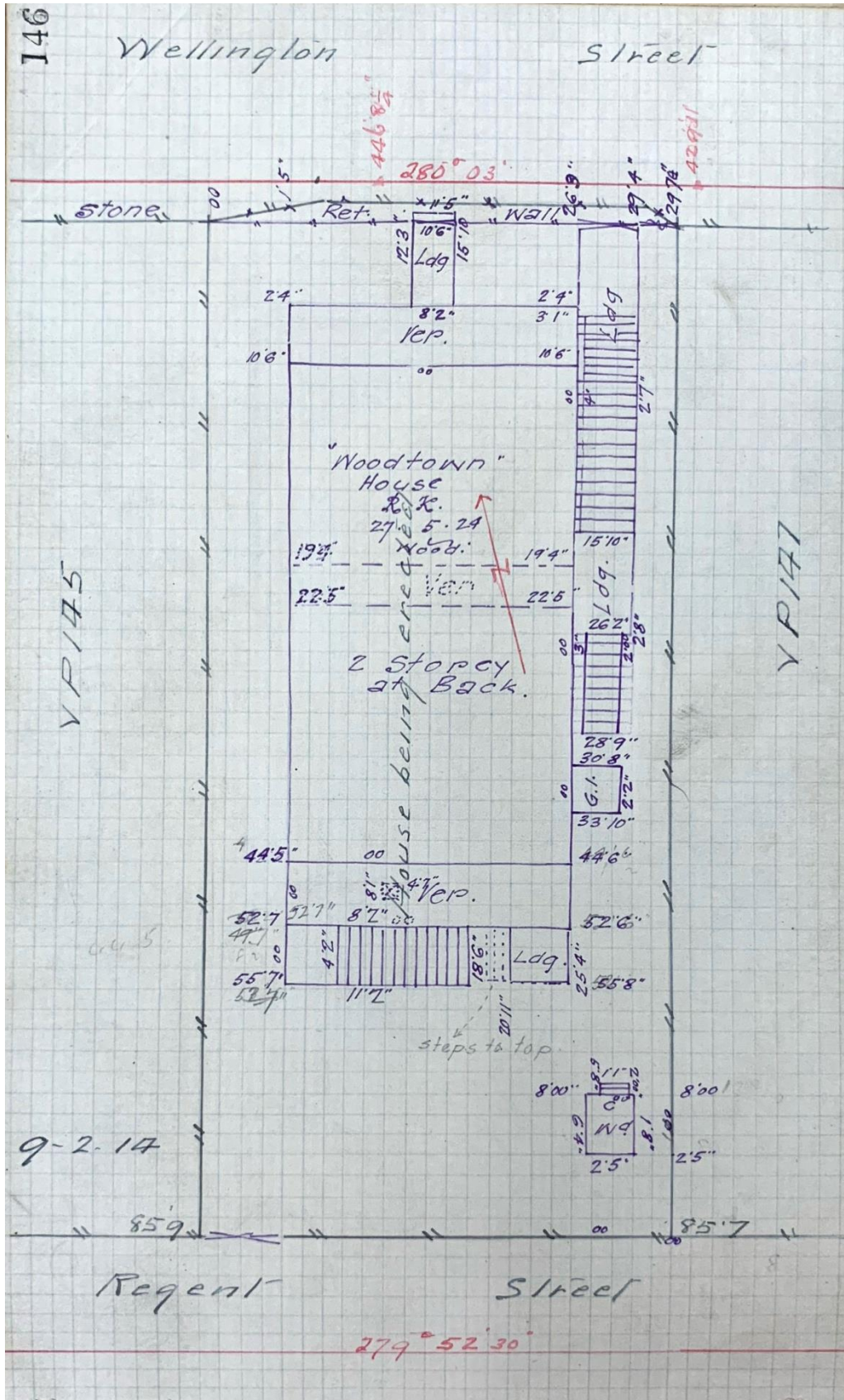


**c1982**



**January 2024**

**No 42 Wellington Street**



Surveyor's notebook, original sketch 1914  
(Brisbane City Council Archives)

**STRETCHER-BEARER ANDERSON  
ALIVE.**

A couple of weeks ago Mr. and Mrs. Anderson, of Woodtown House, Wellington-street, Petrie Terrace, Brisbane, received official advice that their son, stretcher-bearer Thomas James Anderson (formerly of "Toowoomba Chronicle" staff) had been killed in action. Happily this is now contradicted by the Defence Department, as follows:—

To Mrs. M. J. Anderson, Woodtown House, Wellington-street, Petrie Terrace, Brisbane.

Dear Madam,—With reference to the notification conveyed to you regarding the death of your son, No. 2330, Thomas James Anderson, I have to advise that same is incorrect, his name having been confused in this office with a soldier of similar name and number, but attached to a different unit. I have therefore to ask you to accept this assurance that no casualty regarding your son has been received in this office, and to express you the deep regret of the District Commandant and myself that this mistake should have occurred, thereby causing so much sorrow and inconvenience to you.—Yours faithfully,

W. P. LUSCOMBE, Lieut-Col.,  
A.A.G., 1st M.D.



*Toowoomba Chronicle 15 May 1918  
(NLA Trove digitised newspapers)*



March 1982 (BHG Newspaper Cuttings Book)

**No 42 Wellington Street (rear)**



**November 1983**



**January 2024**

**No 43 Wellington Street**

# Attic bedroom something different

A DELIGHTFUL attic bedroom gives a Petrie Terrace worker's cottage something a little different.

The attic bedroom is new, lined with timber, has two dormer windows, one at the front of the house and one at the rear, and is accessible from a fold-up staircase which drops into the living room.

Headroom may be lacking in a few spaces, but the areas could always be used for built-in storage.

All the hard work has been done in this house with new stumps, paint inside and out, slate pathways and upgrading of bathroom and kitchen.

There's a jungle-like rear garden (with access to Wellington Lane) which could be utilised for more outdoor living space and, if the rear of the house were extended and redesigned, better use

could be made of existing and added space. However, nothing has to be done unless new owners really want it.

There's an attractive galley kitchen with stained glass windows, pine fittings, green benchtops and polished timber floor. Extras include double sinks and an extractor hood. The bathroom has been lined with timber, with a roofdome for extra light.

There are two bedrooms at the front of the house, the larger one opening into a small study/dressing room, originally part of the front veranda. The second bedroom has French doors opening on to the front veranda.

The living room was originally two separate rooms, turned into one. It's a good size. There is also a dining area which overlooks the back garden.

The area underneath the house provides space for one-car park-

ing and some storage. The house will be open for inspection tomorrow between 2 p.m. and 4 p.m.

— SUE LEONARD.

## SUMMARY:

27/11/87

43 Wellington Street, Petrie Terrace.

At least 70 years old. 100

Timber, iron roof.

Highset.

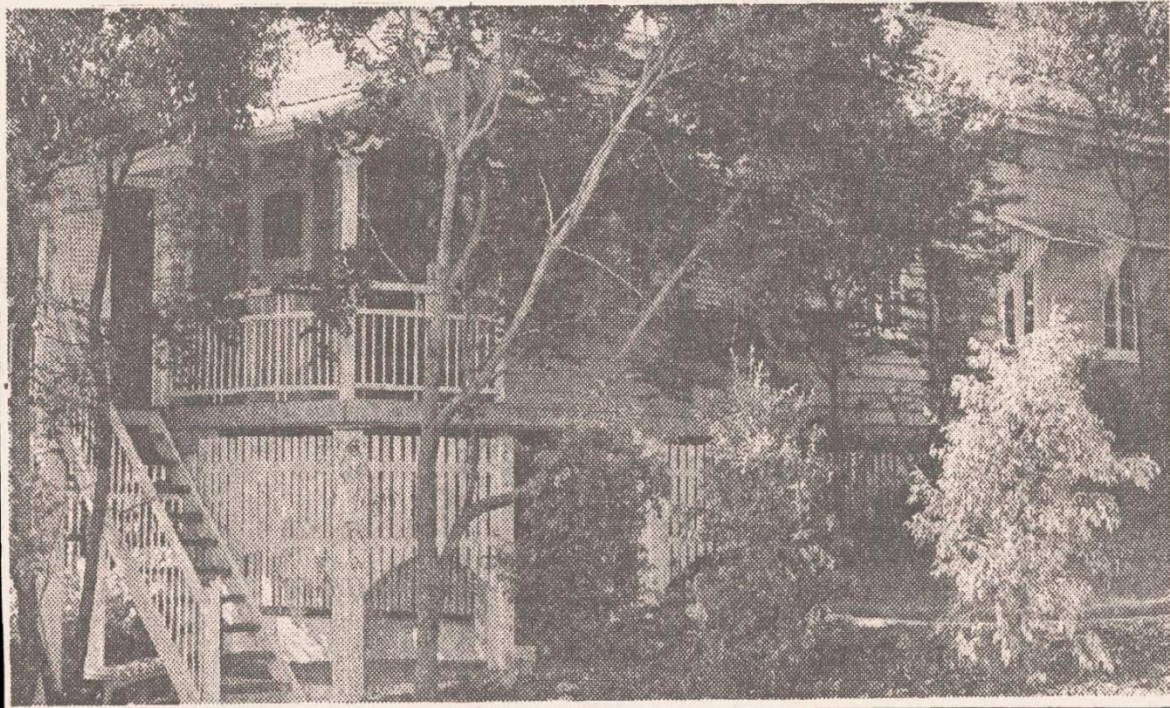
Three bedrooms (one with study or potential walk-in wardrobe), living, dining, kitchen, bathroom/toilet, laundry.

10 perches.

Residential A.

The house will be auctioned by Raine and Horne at 379 Queen Street, on December 3 at 10.30 a.m. The reserve is expected to be between \$110,000-\$130,000.

Adam Magnus, Raine and Horne, Spring Hill.



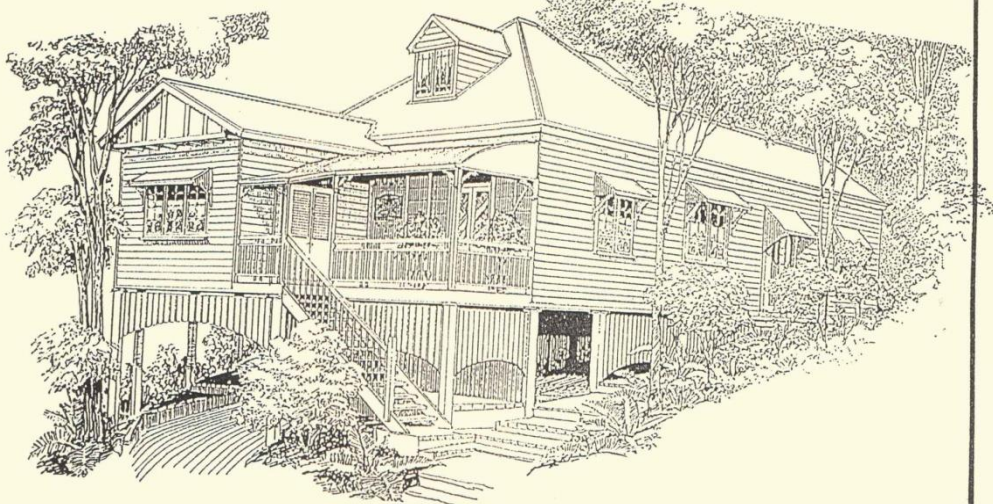
November 1987 (BHG Newspaper Cuttings Book)



# Ray White

## REAL ESTATE

### INNER CITY OASIS



**43 WELLINGTON STREET, INNER CITY**

One of the inner city most unique properties beautifully restored with every classic feature, from the fretwork archways, separating the formal living and dining rooms to the 3 spacious bedrooms which include a fantastic attic bedroom with dormer windows. Includes privacy from magnificent trees, landscaped gardens and a great position.

**TO BE AUCTIONED ON SITE**

SATURDAY, 20TH JULY, AT 12.00 NOON 1991

RPD: Lot no 26 on Registered Plan no 10688,  
Volume - 4986, Folio - 153  
AREA: 253 M<sup>2</sup>

ENQUIRIES TO ANDREW DEGN a/h 371 9251  
mobile 018 742898

**RAY WHITE PADDINGTON 369 6488**

DISCLAIMER CLAUSE  
Subject to the provisions of the Trade Practices Act 1974 and subject to any other non-excludable statutory provisions, ERA Ray White Real Estate for themselves and for the vendors (lessors) of



**c1982**



**January 2024**

**No 46 Wellington Street**





c1982



January 2024

No 47 Wellington Street

[Courtesy Windsor & District Historical Society/  
Churchill Real Estate Archive]

N.C.S.	Petrie Terrace	MAP E2 79	STREET	47 WELLINGTON STREET	SUBURB	PETRIE TERRACE	
VENDOR'S PHONE						TENANT PHONE	
						LISTING No. 50542/1	

BASE	besser block	O/S WALLS	full brick
ROOF	tile	INT. WALLS	plaster
AGE	11yrs	PATIO	front & side
L & D	comb	BDRMS.	4
OTHER	RMSewing rm or study+rumpus room		
KIT	large BI, eat in		
BATH	yes	SHR. REC.	sep
STOVE	gas	H.W.S.	elec
LAUNDRY	sep	SEWD.	yes
CAR ACCOM.	2 LU	HIGH/LOW SET	high
LAND APPROX.	505.9m <sup>2</sup>	FRONT APPROX.	
FENCED	4 sides	ZONING	
RATES		ASSESS No.	
V.G.		TRPT.	bus - 2mins
R.P.D.			
DEED HELD			V.P.
INSPECT	Direct - phone owners first		
FRONT STEPS		REAR STEPS	
UNDER HOUSE	concreted, fully developed		
ASPECT	S/W		
L.A.	Gordon Wallace Realty		
SUB.	Paddington		
PHONE	36 1400		
A.H.s. REF.	30 3948		

**REMARKS:** This beautiful home has as a special bonus a separate self contained, fully furnished registered flat with its own street entrance - should rent at approx \$50 PW (1 bedroom). The home is beautifully presented with outstanding views of the Western suburbs. A truly executive home which would delight the most fastidious buyer or a large family who would also benefit from the steady income from the self contained flat.

**PRICE:**  
\$70,900  
O.N.O.

**BASIS OF CONJUNCTION 60% OF NETT COMMISSION  
MULTIPLE LISTING SERVICE OF QUEENSLAND. FORM 2.**

c late 1970s



**c1982**



**January 2024**

**No 50 Wellington Street**



**c1982**



**January 2024**

**No 51 Wellington Street**

realestate.com.au | for sale

**Courier Mail**

couriermail.com.au/property

14-11

# Queenslander is restored to glory

Set amid the hustle of the inner city, this two-level executive home offers a peaceful sanctuary.

The Wellington Street residence was built around the 1920s and has been owned by the one family for the past 20 years.

In that time the owner has fully restored the Queenslander to its original glory, as well as raising the house and building underneath in 1997.

Marketing agent Ted Waiton said the home was beautifully presented and was ideally suited to a professional couple or family with older children.

Access to the property is via the lower level, which leads into a central hall past two side-by-side bedrooms and a bathroom.

A bright living area opens to a small paved courtyard and a well-proportioned office, which has its own access and could double as a fourth bedroom.

The upstairs level is flooded with natural light and colour.

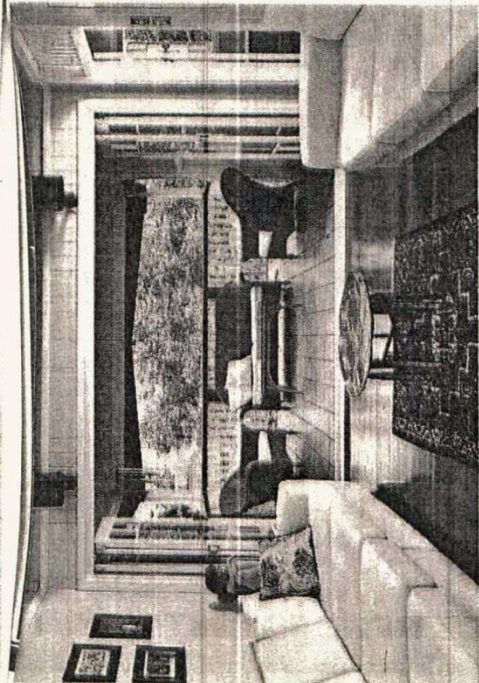
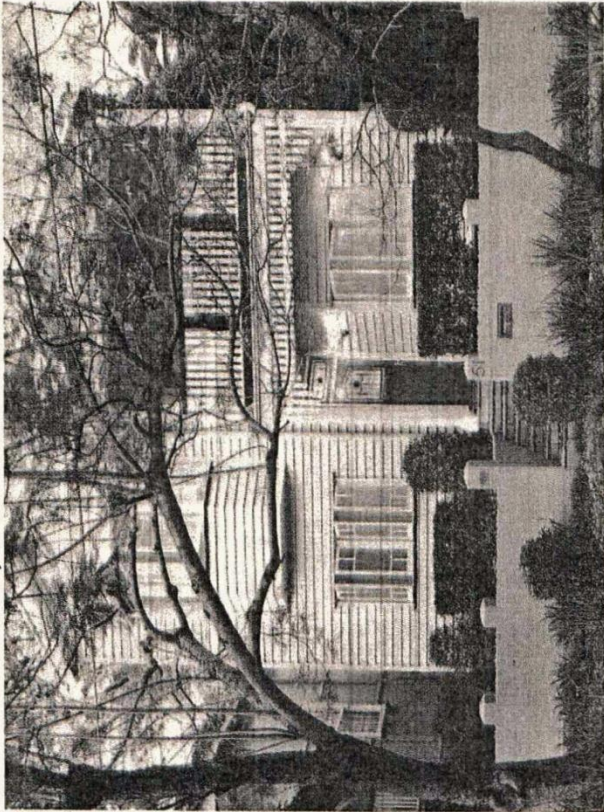
Open plan living and dining areas connect with a covered deck to create a cool, private area to relax.

The expansive main bedroom has its own ensuite and plenty of wardrobe space.

Separate access is provided at the rear of the property, with space for two-car lock-up parking.

The home also features a wine fridge and discretely hidden 50000 litre water tanks.

—JOSEPHINE GILLESPIE



24 1107

## details

Property:  
51 Wellington Street,  
Petrie Terrace

Auction:

10 am, on site, today

Inspection:

9.15 am today

Agent:

LJ Hooker Paddington

3368 3177, Ted Waiton

04-12 190 680.

Courier Mail November 2007 (BHG Newspaper Cuttings Book)



**c1982**



**January 2024**

**No 54 Wellington Street**



**c1982**



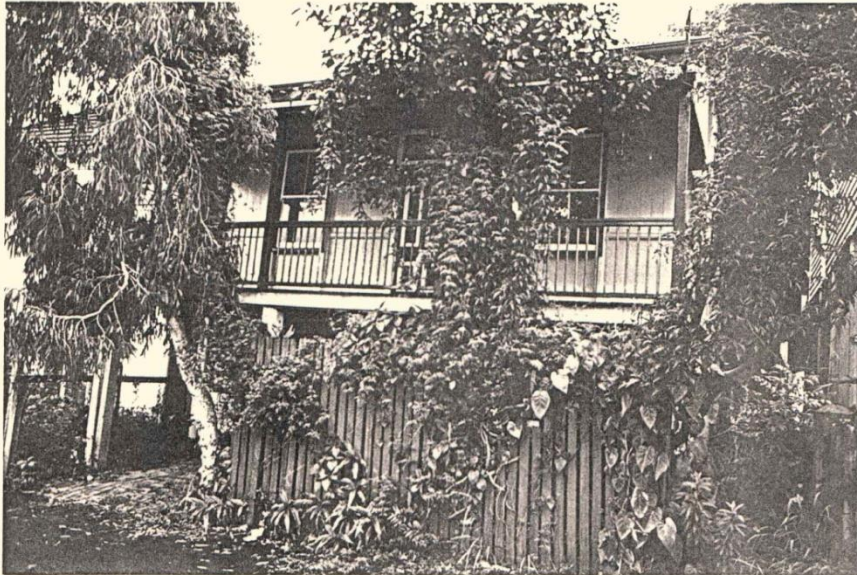
**January 2024**

**No 55 Wellington Street**

# FOR AUCTION

REAL ESTATE AGENTS

## HISTORIC PETRIE TERRACE COTTAGE



55 WELLINGTON ST, PETRIE TERRACE. QLD.

2 STOREY - 2 BEDROOM - 2 STREET ACCESS

### CONNOISSEURS NOTE:

LANDSCAPED GARDEN  
NATURAL TIMBER VJ  
LARGE REAR DECKING

CUSTOM LEADLIGHTS  
WOOD (PLUS GAS STOVE)  
JACUZZI

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**c1982**



**January 2024**

**No 58 Wellington Street**



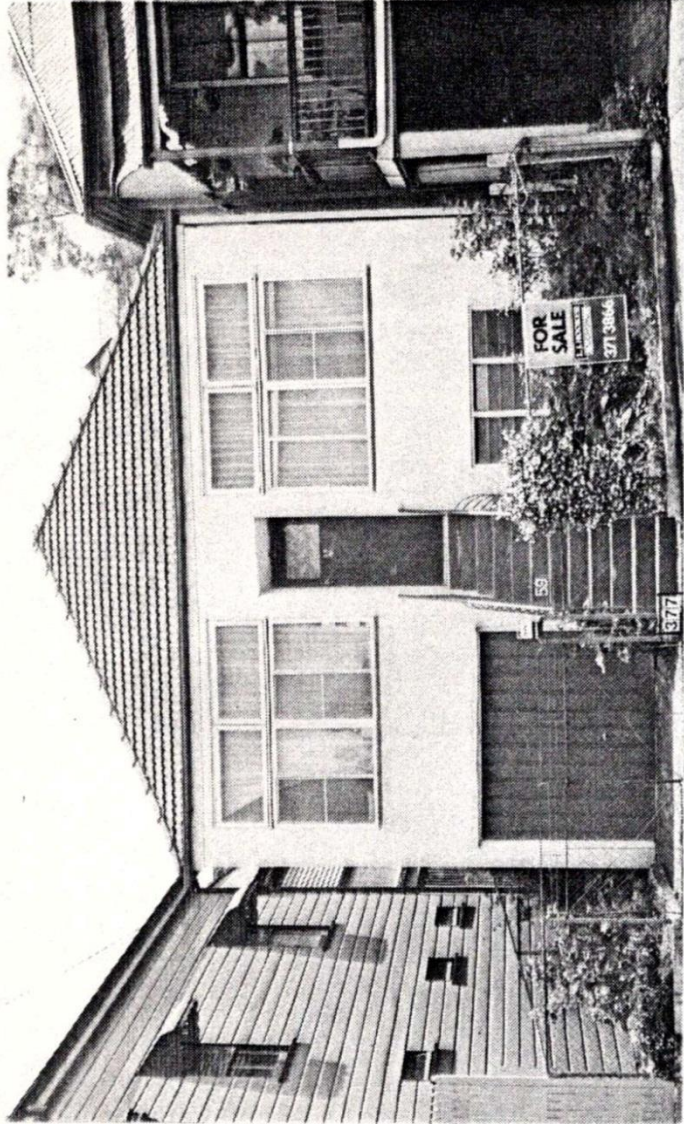
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**January 2024**

**No 59 Wellington Street**

N.C.S. PETRIE TCE		MAP D2 1	STREET 59 WELLINGTON LANE	SUBURB PETRIE TERRACE
VENDOR/S PHONE		TENANT PHONE		
VENDOR/S PHONE		LISTING NO. 92377/1		
BASE CONC	OS WALLS STUCCO			
ROOF TILE	INT. WALLS W/ WALL			
AGE 100	PATIO			
L & D SEP	BDRMS 2			
OTHER RMS STUDY	POOL			
	STOVE ELEC			
KITC. LGE	SHR. REC.			
BATH SOB	SEWD IN BTHRM			
LAUNDRY UNDER	TPORT BUS			
CAR ACC. UNDER	HI/LO SET H			
LAND AREA 253M <sup>2</sup>	ASPECT E			
FENCED YES	ASS. NO.			
RATES 1.87 QTR	ZONING			
V.G.	STEPS			
R.P.D. 53 S2 A308/309 NTH				
BRISBANE				
UNIT FLOOR				
SINK FUND	ADMIN LEVY			
DEED	V.P.			
INSPECT PHN FOR INSPECT WITH LA				
VENDORS MOTIVATION PURCHASE UNIT				
UNDER HOUSE CONC RSJ				
L.A. I. J. HOOKER TOOWONG SALES				
SUB. TOOWONG Q				
PHONE 3713864				
A.H. REPEATTY SINNAMON 371 0871				
CONJUNCTION 50%				

REMARKS	NEAR CITY LOCATION. ORIGINAL PRESS METAL CEILINGS. IDEAL TOWNHOUSE. GREAT CAPITAL GAIN POTENTIAL.	PRICE:-	\$ 72,000
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[Courtesy Windsor & District Historical Society/  
Churchill Real Estate Archive]

Early 1980s

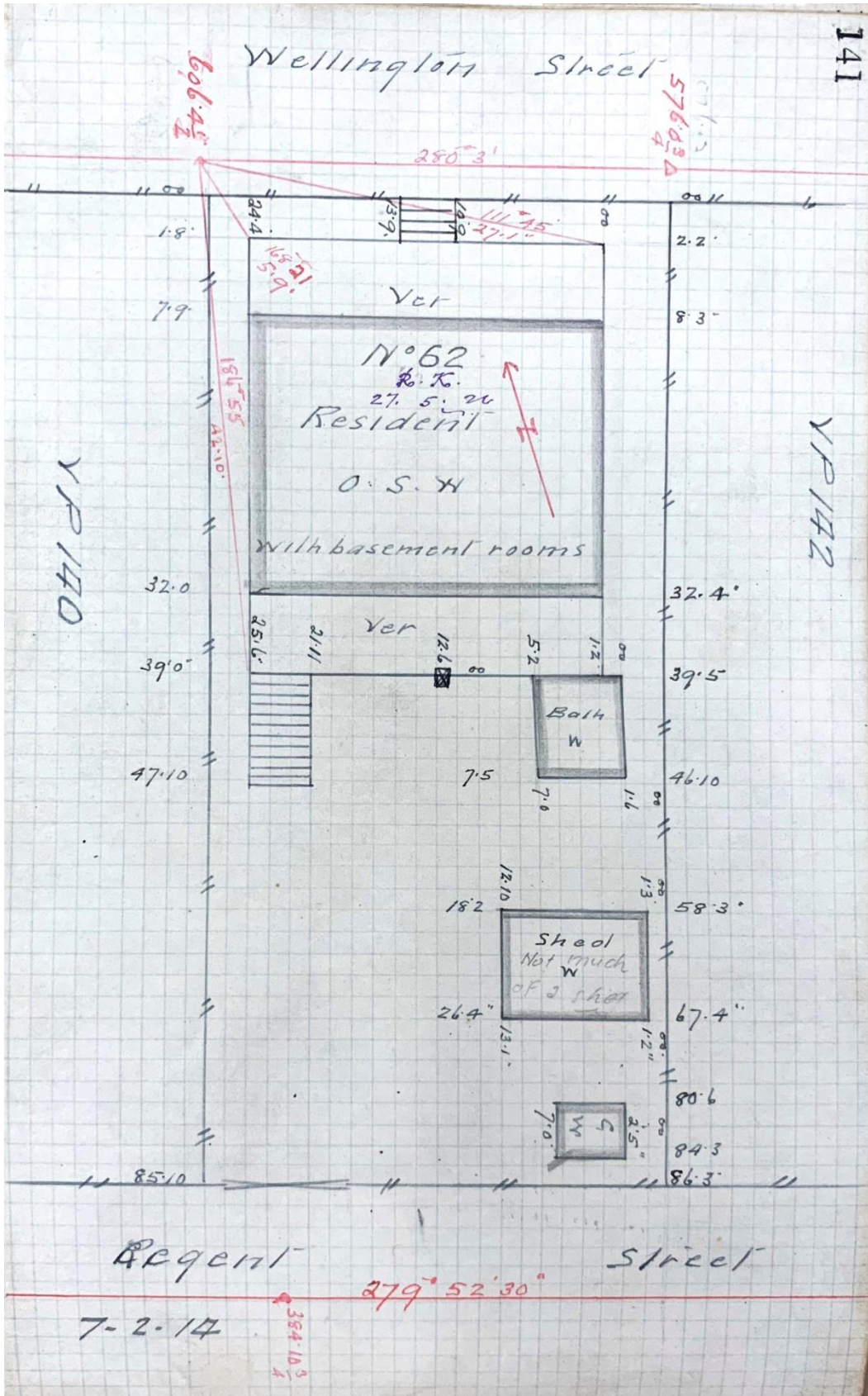


**1977**



**January 2024**

**No 62 Wellington Street**



Surveyor's notebook, original sketch 1914  
(Brisbane City Council Archives)



*Practice in the back yard, Zero's open air concert in the lane behind 62 Wellington Street (Regent Street) being shut down by the police, par for the course in the late 1970s*

*I moved into 62 Wellington St Petrie Terrace at the end of 1978, co-owned by a woman called Bronwyn Nicholas who had owned the Curry Shop in Roma St with the other co-owner Kevin Hayes. The house on a hill, was near to Queensland Police and Police Mobile Headquarters. It was a classic workers cottage with a ramp from Wellington St to a wood slatted verandah. There was a long drop to the bottom of the house. We buried our pot in a jar under the house.*

*Graham Aisthorpe young cub reporter who died too young, in the magazine Backstage in October 1980, noted that the house "was more like Central Station of the blossoming sub culture. It was open house to anyone who knew anyone who lived there and pointing out the actual residents wasn't always easy. In the summer months the air was thick with smoke vibrating with the latest Talking Heads album. And always there was Lindy's drum kit in the corner".*



*Gerard Lee the writer, documented his experience with The Floozies in Wellington St in 'True Love and How to Get it'. He concentrated on activities around the huge sunken bath, which was the centre of our social life. "Inside the air is thick with gunga fog, punk rock, punk racket, punk rage."*

*4ZZZ, The Velvets, The Sex Pistols, The Saints and Patti Smith competed with Bronwyn's piano from her bedroom playing Satie Gymnopedie #1.*

**Lindy Morrison January 2024**

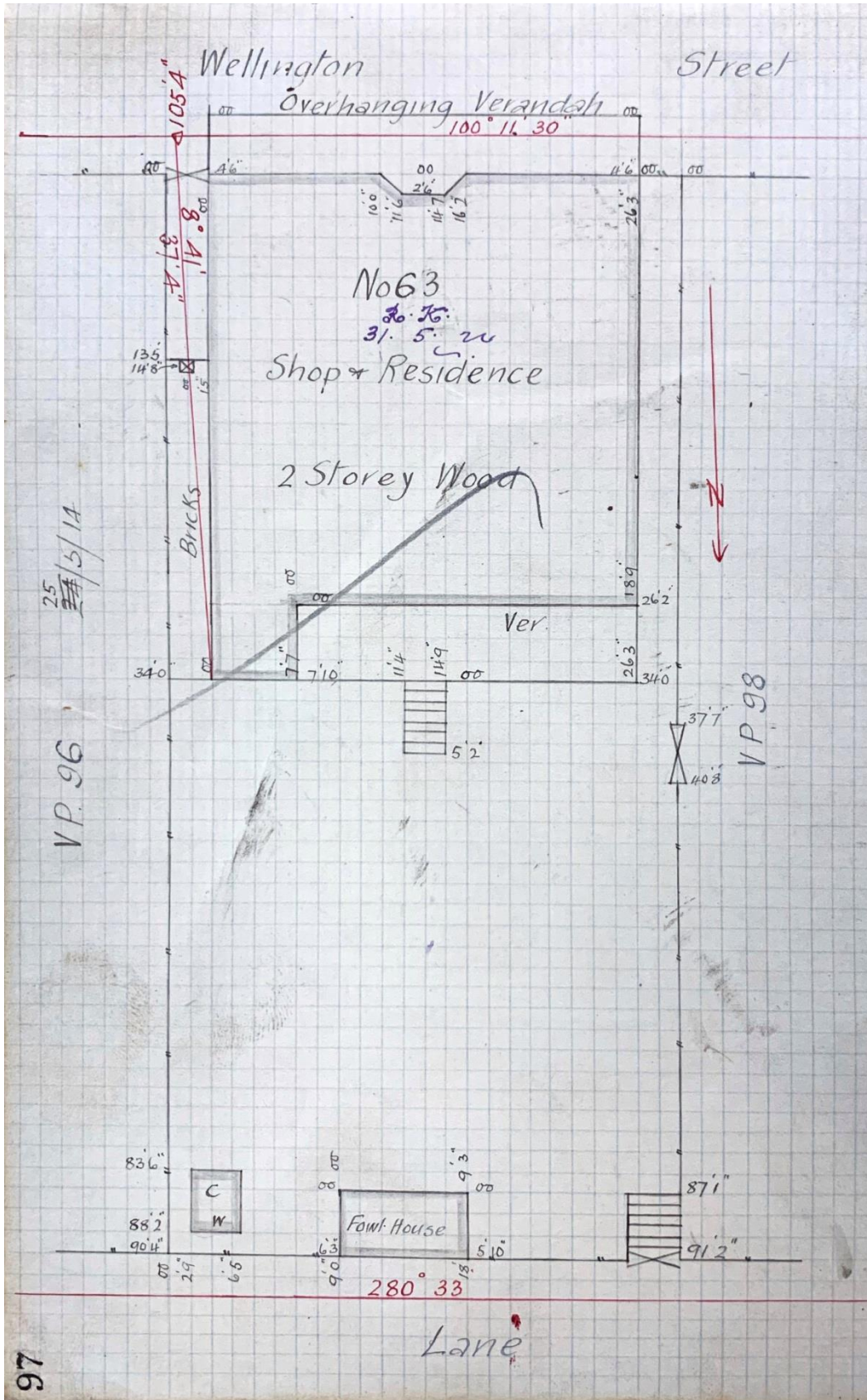


**1981**



**January 2024**

**No 63 Wellington Street**



Surveyor's notebook, original sketch 1914  
(Brisbane City Council Archives)



### **SWIFT'S SHOP-HOUSE 1888 – No 63 Wellington Street**

*At the bottom of the hill stands a two-storied timber building with a balcony overhanging the street, a recessed doorway and a large divided window on either side. This was obviously a shop with an upstairs dwelling.*

*The upper floor is a typical late 1880s four-roomed, pyramid-roofed timber and tin worker's dwelling, with verandahs and criss-cross wall-bracing front and back, simply plonked on top of the shop. On the left the living-room connects to the kitchen, with a bedroom off each to the right. There was no bathroom or dunny inside. The interior walls remained unpainted for many years, while downstairs only the front wall of the shop was lined. The upper front verandah was narrowed and provision was made for a stairwell in the living-room joists. But no internal staircase eventuated until the 1980s renovations. For almost a century everyone entered up the back steps and in through the kitchen.*

*Another feature is that the shop extended only halfway beneath the house, leaving the back part open on thick hardwood stumps with antcaps. This arrangement was largely dictated by the sharp incline, which meant applying the kind of plan which was often used for sub-floor kitchens in this hilly area. However, there were a couple of small rooms added within the stumped space, one probably as a washing room around the long demolished lower fireplace.*

*Like so many places in Petrie Terrace, this was not the earliest house on the site. The first, a basic cottage, was built on two 10 perch blocks which Mrs Ellen Brown bought from Bishop Quinn in 1866. She was possibly the wife of Thomas Brown, a carpenter listed for nearby Regent Street in the 1874 directory. One day she was standing in the kitchen with her back to the open hearth talking, when she cried 'Oh Nelly, I am on fire!' Her daughter tried to remove the muslin dress, then ran to the next room for a blanket, but fainted, being badly burnt herself. On hearing the cries, a neighbour rushed in and smothered the flames, followed by a constable, who called the doctor. Ellen was taken to Brisbane Hospital by horsecab – to no avail, as death came early next morning. After that tragedy no resident was listed for either block of land until Bernard Swift, a railway labourer, in 1889.*

*Swift had lived for several years in Petrie Terrace before purchasing one of Ellen Brown's blocks in 1887 and raising a £210 bank loan for building the shop-house the following year. He dwelt there until the late 1890s, then rented No 18 up the hill, followed by Albert Villa next door. The store, which was originally run by 'Miss Swift, grocer' continued until at least 1939. After the war, radical changes were made to accommodate an immigrant family, and pasta was peddled downstairs. Though no longer a shop, something of its original character has been restored.*

***Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'  
by Steve Woolcock & Rod Fisher (BHG Publication 1988)  
(Rod Fisher lived at this residence and undertook much of the renovation)***

## DESIGN FOR LIVING

# Talking shop

**R**OD Fisher is living the history he writes about: "At the bottom of the hill stands a two-storied timber building with a balcony overhanging the street, a recessed doorway and a large divided window on either side.

"This was obviously a shop with an upstairs dwelling. The upper floor is a typical late 1880s four-roomed, pyramid-roofed timber and tin worker's dwelling, with verandas and criss-cross wall bracing front and back, simply plonked on top of the shop . . .

"No internal staircase eventuated until the recent renovations. For almost a century everyone entered up the back steps and in through the kitchen."

Dr Fisher, lecturer in history at Queensland University, is writing about his own house in Brisbane. The renovations are his own.

He and his wife Judy Trevan-Hawke, an occupational therapist, have been working on the shop/house known as Swift's in Wellington Street, Petrie Terrace, which is included in the book *Petrie Terrace, Brisbane, 1858-1988* by Steve Woolcock and Rod Fisher (Boolarong Publications, rrp \$9.95).

"Though no longer a shop, something of its original character has been restored in time for its centenary," he said.

Rod Fisher was with a National Trust heritage walk in 1978 when he saw the For Sale sign. The building was all boxed in with cars underneath (where once the shop had been), no windows, no paint and something of a challenge.

He lived there for several years, during which the only work was paint. In 1983 came most of the major work — plumbing, rewiring and carpentry — and the visits to demolition sites ("turning up at 6am to get the door knob you wanted") to find the staircase, the



*The shop-house in Petrie Terrace before Rod Fisher started work on it 10 years ago.*

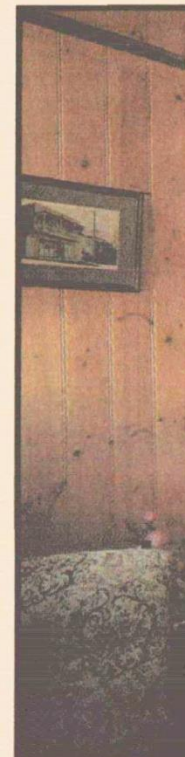
By GRACE GARLICK  
Pictures by KAROL GAWLICK

pressed-metal rose for a ceiling, old tiles from a butcher shop and a school chimney 100 years old.

Today the transformation is complete. The shop area has become an open music room, with the main bedroom and huge bathroom behind the shop. The staircase (from a 1888 governesses' home demolished at Milton) leads up to comfortable living above the shop, with the dining room opening to the balcony. The kitchen is enlarged to country size.

At the back, a bridge connects the garden with the house on one level and creates an enclosed fernery below. That solved the problem of the sharp incline of the site and brought the main living rooms in touch with the land. Judith's skills produced the important finishes, such as traditional festoons for front windows.

The result, said Rod, is not a restoration but a reconstruction to create the feeling of the period.



*Sunday Mail article August 1988 (BHG Newspaper Cuttings Book)*

*Sunday Mail 7/8/88*



**Swift's shop-house, built in 1888, after restoration by University of Queensland historian Rod Fisher and his wife Judy Trevan-Hawke.**

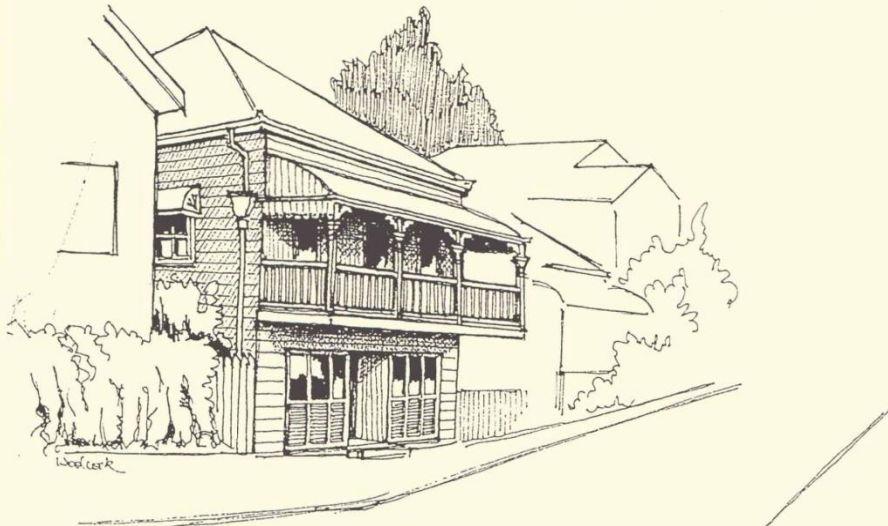


**Judy in the shop which has become a music room, and the old staircase.**

# Ray White

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PETRIE TERRACE

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Here is your opportunity to acquire a genuine piece of our heritage. Inner city property is arguably one of the best and most secure investments available.

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AREA: 253 sq.m.

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**April 1993**

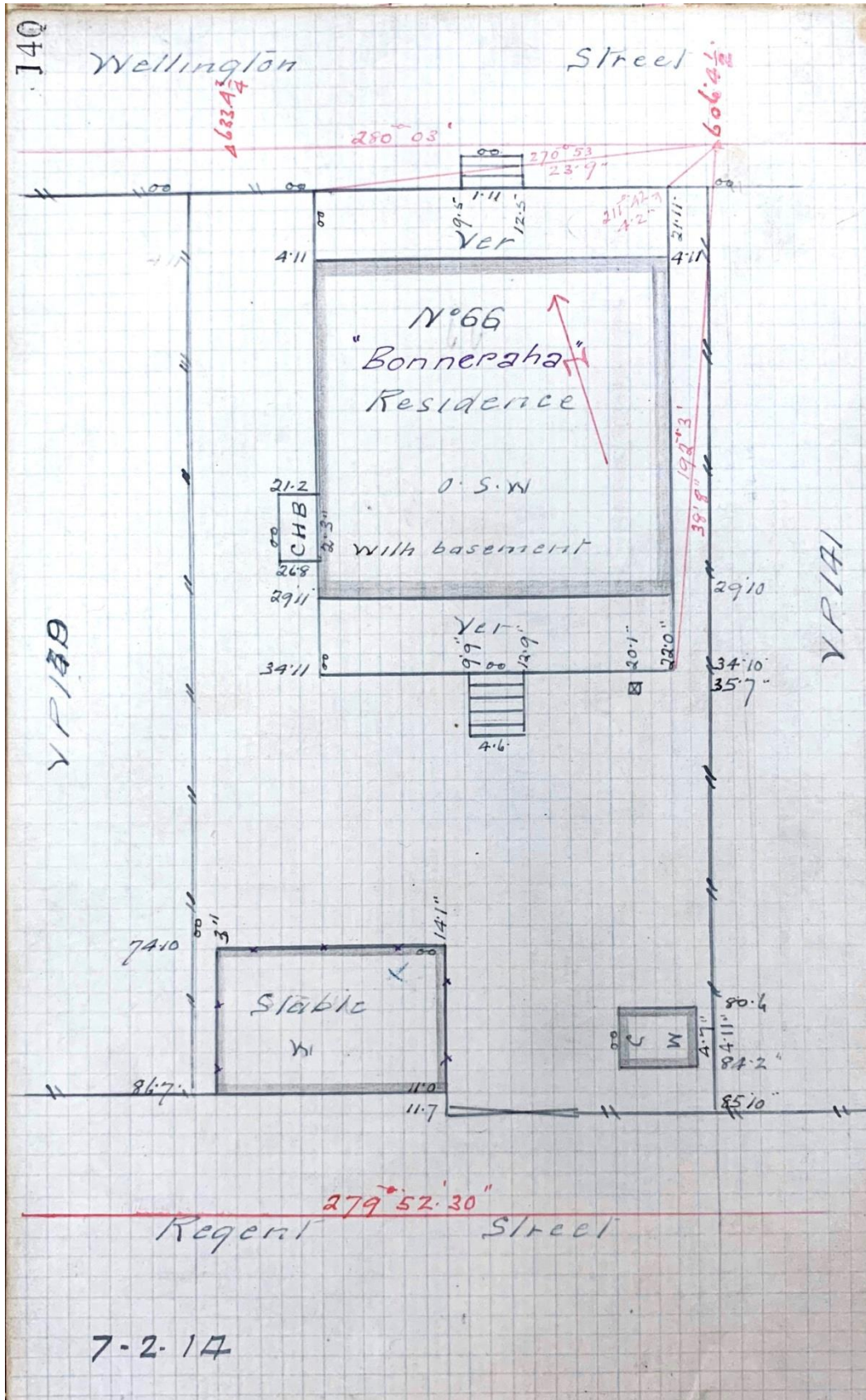


c1982



January 2024

No 66 Wellington Street



Surveyor's notebook, original sketch 1914  
(Brisbane City Council Archives)



**c1910s**



*Fahey family group sometime before 1913*

*“The top photo is my great-grandmother Mary Fahey (nee Ryan) and great-aunt also named Mary Fahey. My great-grandparents John & Mary Fahey emigrated from Cappawhite, Tipperary, Ireland arriving on the ‘Renfrewshire’ in 1875.”*

***Photos and descriptions courtesy of Phil Mellifont (Aug 2023)***



*Des and Colin Reiger in the backyard of No 66 Wellington Street 1952*

*The Reiger family lived in the house after the Fahey family sold it.*

***Photo courtesy of Jenny Owen (nee Reiger)***





**c1970**

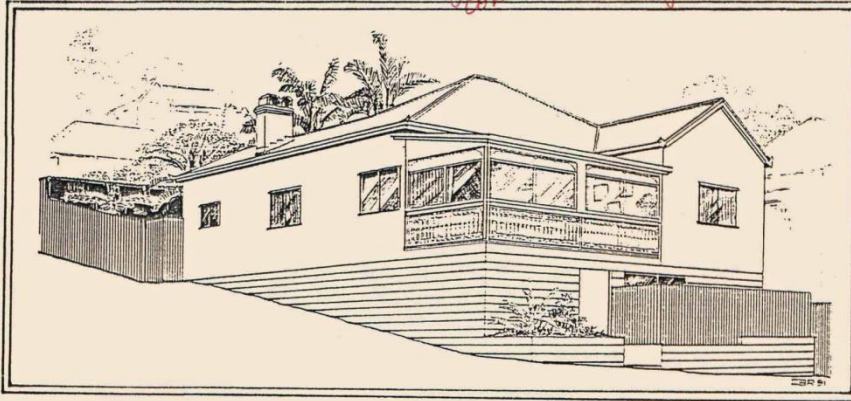


**c1982**

**No 67 Wellington Street**

AUCTION

*You are most welcome to come to the auction Jan.*



67 WELLINGTON STREET, PETRIE TERRACE

**DESCRIPTION:** This two storey Colonial will provide comfortable inner-city living. The property features 3 BRMS (main ensuite), double sided fireplace, spacious living areas, landscaped private rear garden with sparkling inground pool.

**R.P.D.:** Lot 1 on R.P. 10688  
Volume: 4302; Folio: 216  
Area: 253M<sup>2</sup> (10 P)

**RATES:** \$306.98 per Quarter; Fire Levy: \$20.70 per Quarter.

**CONDITIONS OF SALE:** 10% of the purchase price on the fall of the hammer, and the balance payable within 30 days. Clause 21.1b of the Standard Conditions of Sale does not apply.

**INSPECTIONS:** Saturday, 7th September, 1991 between 1.00 - 2.00 PM  
Saturday, 14th September 1991 between 1.00 - 2.00 PM  
Saturday, 21st September 1991 between 1.00 - 2.00 PM

**AUCTION DATE AND VENUE:** Saturday, 28th September, 1991 at 11.00am ON SITE  
Offers prior to Auction will be considered.

**ENQUIRIES:** JAN GIDDINS A/H 369 8815

*Passion at \$140,000!*

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E.&O.E. The information contained herein has been supplied to us and we have no reason to doubt its accuracy. However, we cannot guarantee it. Accordingly, all interested parties should make their own enquiries to verify the information.



**January 2024**

**No 67 Wellington Street**

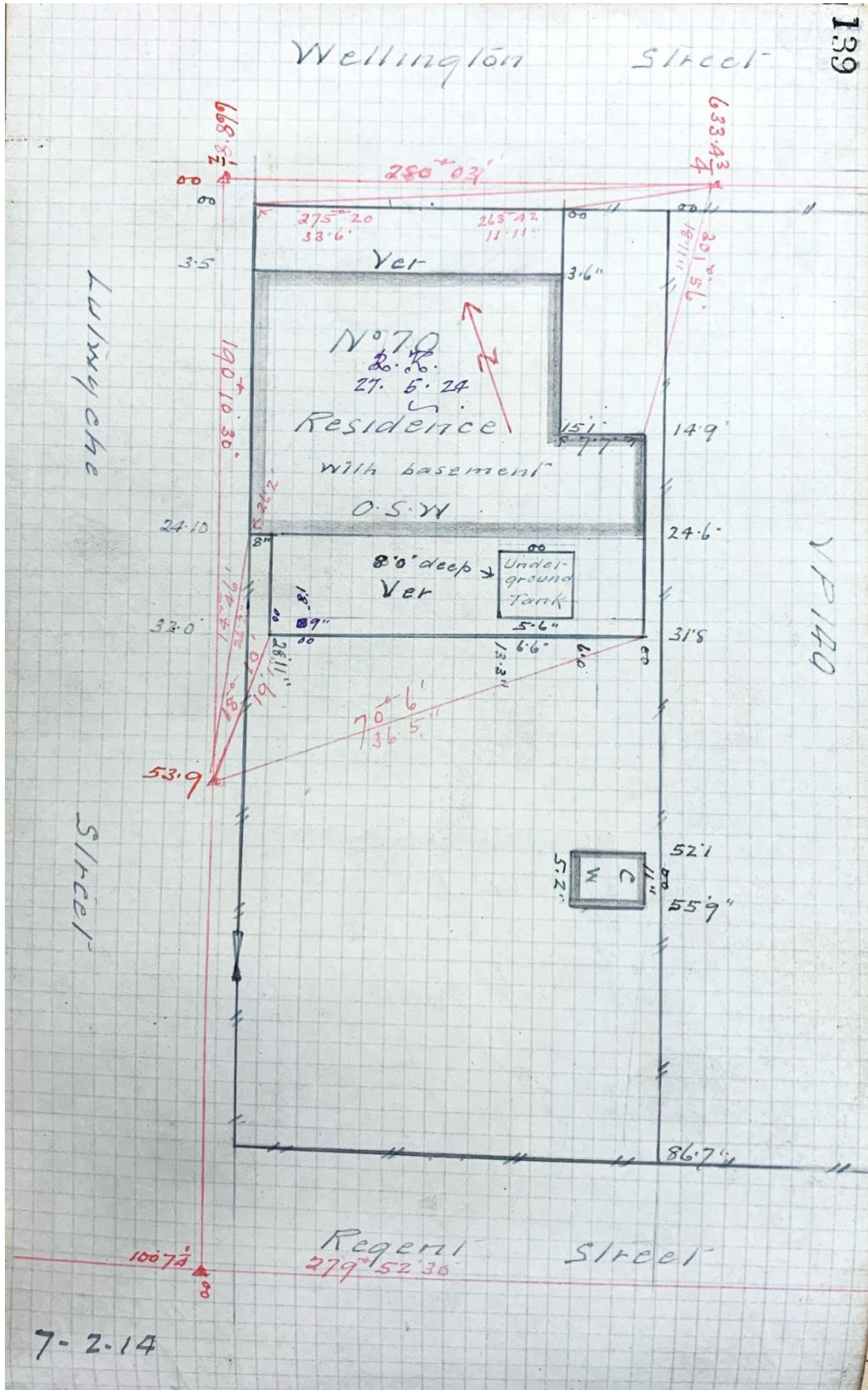


**1977**



**January 2024**

**No 70 Wellington Street**



Surveyor's notebook, original sketch 1914  
(Brisbane City Council Archives)



**c1985**



**January 2024**

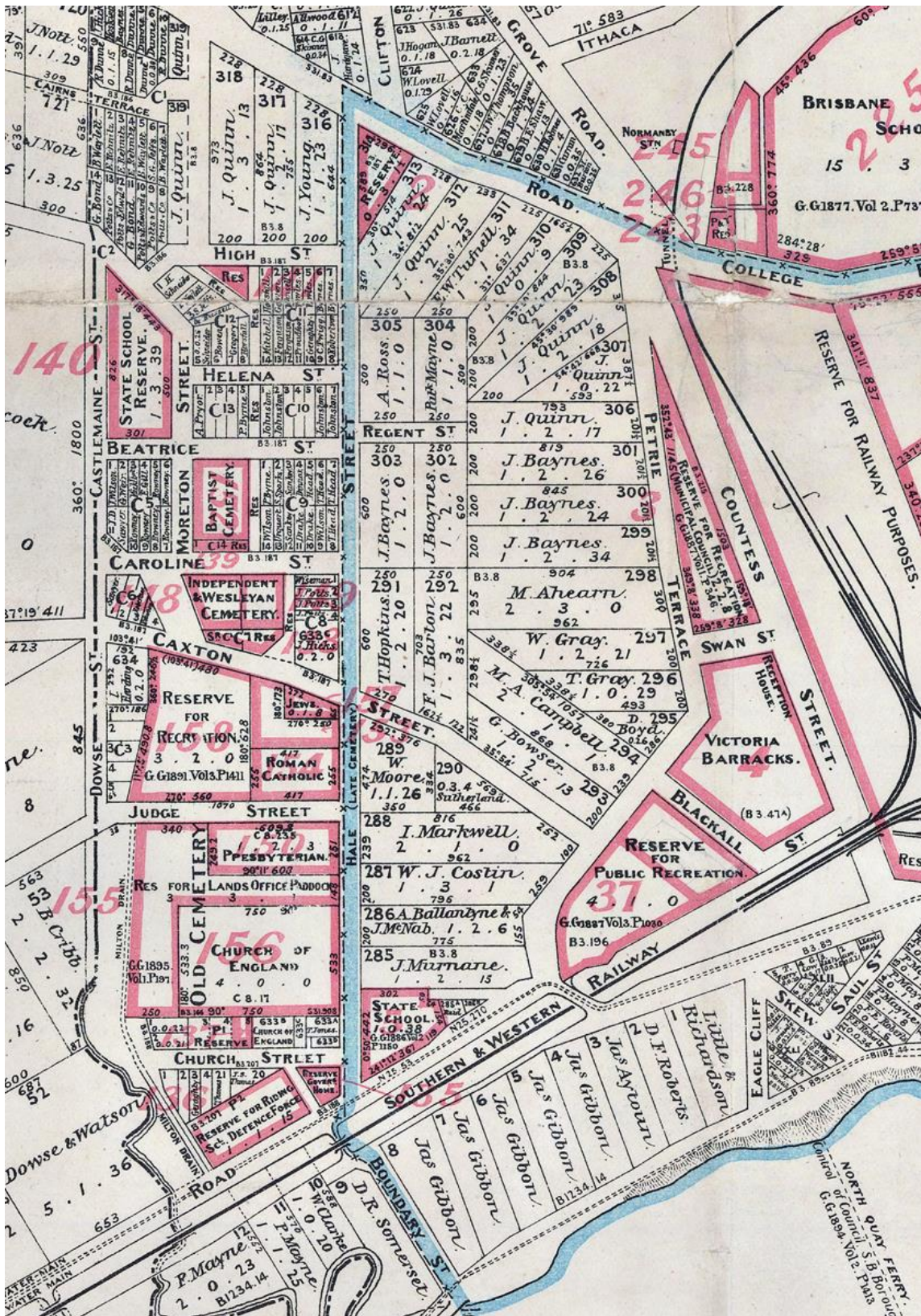
**Wellington Street looking east**



1883 Land Auction plan of Bishop's Hill, Petrie Terrace (SLQ)

Petrie Terrace west of Fiveways would subsequently be renamed Musgrave Road and the north-south Gov't Road, initially Cemetery Road, would be extended through Portion 315 and become Hale Street

'Bishop's Hill' was an appropriate name for this locale, James Quinn the RC Bishop of Brisbane purchased seven of the Portions fronting Petrie Terrace stretching from Regent Street to Hale Street. He missed out on Portion 311 which was purchased by Edward Wyndham Tufnell, C of E Bishop of Brisbane.



July 1900 Plan of City of Brisbane & Suburbs according to the original land grants  
(Surveyor General's Office – State Library of Queensland)





*1951 Part aerial photograph BCC 000539333  
(Queensland Government - QImagery)*